

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

WEDNESDAY, JULY 24

8:00 AM - 5:00 PM

Grant Proposal Writing for Music Educators

Room: CC 217D

The Conn-Selmer Division of Education has teamed up with The University of Notre Dame, Mendoza College of Business to offer a 2-day intensive certification course on Grant Proposal Writing for Music Educators! During the seminar, attendees will learn the step-by-step process of putting together a grant proposal. Sessions will cover understanding the grant seeking process and all the steps included from defining clear objectives, putting all the pieces together, and sustaining relationships with funders after the grant proposal submission. This unique and hands on seminar will be led by Dr. Angela Logan, St. Andre Bessette Director of Nonprofit Professional Development, Associate Teaching Professor of Management & Organization in the Mendoza College of Business at The University of Notre Dame.

Sponsors: Conn-Selmer, Inc. & The University of Notre Dame, Mendoza College of Business

7:00 PM - 9:30 PM

TMEA/UII Music Advisory Committee Meeting

Room: CC 212, CC 213

Presiders: Dr. Bradley Kent, Joe Muñoz

THURSDAY, JULY 25

7:00 AM

TBA Fun Run/Health Walk

Start time 7:00 AM (Registration at 6:30 AM)

Starts are the Grand Hyatt

Coordinator: Sue Fletcher

The Al Sturchio TBA Golf Tournament

Registration at 7:00 AM - Shotgun starts at 8:00 AM

The Quarry Golf Club

444 E. Basse Rd. San Antonio 78209

Coordinator: Ruben Adame

TMEA Honor Band Panel Chairs Meeting

Room: CC 208

President: John Carroll, TMEA Band Division Vice President

8:00 AM - 12:00 NOON

Grant Proposal Writing for Music Educators

Room: CC 217D

(See description above.)

8:00 AM

TMEA Honor Band Judges Meeting

Room: CC 208

President: John Carroll, TMEA Band Division Vice President

ATSSB Outstanding Performance Series Judges Meeting

Room: CC 303

President: Collin Anderson, OPS State Chair

Sponsor: ATSSB

8:00 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

8:30 AM

ATSSB Outstanding Performance Series

President: Collin Anderson, OPS State Chair

Room: CC 302

Class 1C (8:30 AM)

Class 3A (11:00 AM)

Room: CC 303

Class 2C (8:30 AM)

Class 1A/2A (11:00 AM) followed by SARC Meeting

Room: CC 304 - Class 4A (8:30 AM)

Room: CC 305 - ATSSB Office

Sponsor: ATSSB

8:30 AM

TMEA Honor Band Sessions

Room: CC 205 - Class 5A

Room: CC 210 - Class 3A

Room: CC 212 - Class 2C

Room: CC 213 - Class 3C

Room: CC 208 - TMEA Office

Sponsor: TMEA

GUIDEBOOK APP

Download the TBA Guidebook App and access the full schedule, clinician bios and photos, handouts, Product Showcases, and MORE—all from your phone!

TO DOWNLOAD: Search for "Guidebook" in the Apple, Google, or Amazon app stores —OR—

Open up your device's web browser and visit guidebook.com/getit

THEN: 1. Click the yellow "Get the App" button
2. Enter your phone number to have the site text you the download link

Once you have the Guidebook application downloaded and open, simply search "TBA" in the "Find a Guide" text box and click to download the 2019 guide! After it is downloaded, the TBA Guide will show up on the home page whenever you open the Guidebook App.

Sponsors: Cut Time-A Service of J.W. Pepper, Perform America-TX, LLC / Ultimate Drill Book

MS Middle School track

HS High School track

C College track

GT GT Credit available

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

8:30 AM - 6:00 PM

Academy for New Band, Choir, and Orchestra Directors

Room: CC 004

8:30 AM Registration

9:00 AM Opening Session

Coordinator: Brian Merrill

Sponsors: Charms-a Vanco Company, Cut Time-A Service of J.W. Pepper, Director's Choice Festivals: Showcase of Music & Music Across Texas, Festivals of Music/Music in the Parks, Fruhauf Uniforms Inc., Music for All, Stanbury Uniforms, Inc., StylePlus Band

9:00 AM

The Charlie Mayes Memorial Tennis Fellowship

Registration and Start time 9:00 AM

Blossom Tennis Center – NEISD Athletic Complex

12002 Jones-Maltsberger Rd. San Antonio 78216

Coordinator: David Rollins

9:00 AM - 10:00 AM

Anticipate Success: Cultivating Excellence & Culture Through a Procedure Based System

Room: CC 214AB **MS HS**

Clinicians: Todd Dixon, Mark Schroeder

Students rely on positive and thoughtful procedures to thrive in school. Intentionality in this allows students to let down their guard, receive information and apply knowledge in a way that takes most conflict out of the equation. A positive culture gives way for excellence to be the standard.

Great Middle School Band Teams: How Successful Staffs Work Together on Campuses and Across Campuses

Room: CC 214CD **MS**

Clinicians: David Brandon, Michelle Hanegan, Luzviminda Pascasio, Russell Porter

This clinic will explore how the three middle school staffs in Duncanville work together to effectively face the challenges of split feeders, schools of choice, and the ever changing socio-economic levels of their communities. It will also explore how each of the head directors has organized their individual programs within context of the overall goals of the Duncanville Band Program.

Sponsor: Phi Beta Mu

Reed My Lips: Answers to Improving Your Beginning Clarinetists

Room: CC 207 **MS**

Clinicians: Corey Parks, Andrew Weak

"Why are they squeaking so much?" "What is their tongue doing in there?" "Yeah, I'm totally 'over the break', too." If you're suffering from "clarinet confusion" in your beginner class, Parks and Weak will offer multiple ways to address issues pertaining to embouchure, tone, articulation and technique.

The Importance of Maintaining Marching Band's Relevance to Music Education

Room: CC 206 **HS**

Clinicians: Dr. Brad Kent, Amanda Drinkwater, Mike Howard

With all the creative and technological resources available for today's marching bands we must remember the importance of keeping music education at the forefront of the activity. The panel will discuss strategies for embracing technology and innovation within the framework of music education and some of the potential unintended consequences of not doing so.

Sponsor: UIL Music

9:00 AM - 12:00 NOON

TMAA Executive Committee

Room: Stars At Night Ballroom B4

Presider: Jeff Turner

Sponsor: TMAA

9:00 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

9:00 AM - 1:30 PM

TMEA All-State Jazz Audition Music

Room: CC 216 **HS GT**

Presiders: Warren Sneed and James Cook

9:00 AM Drums

Clinician: J D Guzman, Lone Star College - University Park

9:30 AM Trumpet

Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio

10:00 AM Bass

Clinician: Dr. Utah Hamrick, Texas State University

10:30 AM Piano

Clinician: Dr. Benjamin Haugland, Texas Tech University

11:00 AM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio ISD

11:30 AM Saxophone

Clinician: Warren Sneed, Kinder HSPVA

12:00 Noon Guitar

Clinician: Greg Petito, Kinder HSPVA

12:30 PM Tenor Trombone

Clinician: Mark Hill, University of the Incarnate Word

1:00 PM Bass Trombone

Clinician: Andrew Lee, Fulshear High School

Sponsor: TJEA

Meet the Clinicians on pages 91-113.

For more on the Concerts and Reading Sessions, see pages 67-81.

For more on the Conductors, see pages 82-87.

Descriptions of the Product Showcases can be found on pages 52-53.

Spouses and Family Activities are listed on pages 34-35.

Maps of the Meeting Rooms and Exhibit Hall can be found on pages 49-51.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

9:00 AM - 4:00 PM

Art of Rehearsing and Conducting Workshop

Room: CC 217ABC **MS HS**

Clinicians: Jerry Junkin, Kerry Taylor

Demonstration Group: Westlake HS Wind Ensemble

Selected participants will have two 15-minute conducting/rehearsing sessions with the Westlake HS Wind Ensemble while receiving coaching and feedback from clinicians. Music selections will be "Sheltering Sky" by John Mackey and "Symphonic Dance No. 3 Fiesta" by Clifton Williams.

All TBA attendees are invited to observe the workshop.

Sponsor: Perform America-TX, LLC

10:00 AM - 5:00 PM

Exhibit Hall Open

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

10:00 AM - 11:00 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

11:00 AM - 12:00 NOON

Excellence in the Small School Band Program

Room: CC 214CD **MS HS**

Clinicians: Chris Clifton, Randy Jones, Jason Smith, Kristen Thompson

A round table discussion of the things we do daily to help our students and programs be successful. Each panel member will be giving insight to techniques and concepts that they feel are important to their programs. Covering topics from leadership in the band, staff involvement, sharing students, efficiency in rehearsals, building relationships with administration and other teachers, building a complete band program, and community support.

LIVE! in 3-2-1: Creating an Engaging Online Concert Experience

Room: CC 207 **MS HS**

Clinicians: Dr. Tiffany Galus, Josh Gall, Luke Gall

One of the primary goals of the concert experience is to share it with as many people as possible. With the right tools and strategies, it has never been easier to connect and engage with the massive online community. Join our presentation to learn how to easily create quality online content, capitalize on social media algorithms to maximize your audience, and begin livestreaming your groups using tools you already have in the palm of your hands. Attendees will also be given access to an online Users Group with resources such as livestream design templates, sample content, and more.

Sponsor: Ultimate Drill Book, Perform America-TX, LLC

Making Your Show Memorable

Room: CC 206 **HS**

Clinician: Gary Markham

This session presents some helpful information to generate show success by making it something to remember and separate from so many others.

Sponsor: Bands of America

Trombone 2020: Creating a Culture of Success for the Modern Beginning Trombonist

Room: CC 214AB **MS**

Clinicians: Joe Dixon, Jason Harvey

In an insightful hour of discussion/demonstration, Joe Dixon and Jason Harvey lay the framework for a successful beginning trombone class in the Modern Era. Utilizing nearly 75 combined years of evolving instruction, Dixon and Harvey will provide the goals, possibilities, and realities of beginning trombone pedagogy.

1:00 PM - 2:00 PM

IT'S ABOUT TIME!

Room: CC 214AB **MS HS C GT**

Clinician: Dr. Tim Lautzenheiser

TIME is a priceless commodity. We can't bank it, we can't buy more of it, we can't stretch it, we can't save it; we either USE IT or we LOSE IT. The emphasis on "making the most of time" is imperative in the ongoing quest to attain excellence in every aspect of our lives. To maximize our effectiveness as band directors, we must maximize our use of TIME; in doing so we can create a positive learning-growing-artistic culture for our students: IT'S ABOUT TIME!

Sponsor: Conn-Selmer, Inc.

Legal Concerns for the Music Educator

Room: CC 207 **MS HS**

Clinician: Holly Wardell

An experienced school attorney will share information about the types of situations that can land music educators in court and ways to avoid those legal traps. Time for Q & A at the end.

Music Literacy—Easy as ABCDEFG!

Room: CC 206 **MS**

Clinicians: Kristin Hames, Katie Lewis

Teaching students to read music from day one can be fun and easy! Clinicians Hames and Lewis will speak about innovative and creative ways to teach music literacy in a beginner curriculum. They will discuss transferring these methods into preparing students for a successful first experience at the UIL Sight Reading evaluation.

Practical Daily Routines for the Average Middle and High School Trumpet Player

Room: CC 214CD **MS HS**

Clinician: Kenneth Capshaw

The clinic will include presentation of practical fundamental routines for the average middle and high school trumpet students, who may or may not have the opportunity to study with a private instructor. These exercises are organized in a progressive manner that will allow students to work at their own skill level, and will help to develop better tone, range, technique, and endurance.

MS Clinics designed for Middle School directors.

HS Clinics designed for High School directors.

C These clinics may be of special interest to College Music Students. *College students may attend ALL clinics.*

GT Attendees may earn Gifted and Talented Professional Development Credit by attending clinics designated by this symbol.

CPE Credit - Download your personal CPE Credit Form after the convention at www.texasbandmasters.org.

THURSDAY, JULY 25

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

1:00 PM - 3:00 PM

TMAA Marching Band Judging Workshop

Room: Stars At Night Ballroom B4

Presider: Steve Wessels

(Registration fee required.)

Sponsor: TMAA

2:00 PM - 3:00 PM

Product Showcase

Company: Solo-Ensemble.com

Title: Web Software to Manage Solo and Ensemble Contests

Room: CC 216

2:00 PM - 4:00 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

2:00 PM - 5:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

2:30 PM - 3:30 PM

RIO GRANDE VALLEY WIND SYMPHONY CONCERT

Lila Cockrell Theatre

Dr. Albert Lo, Director

3:30 PM - 4:30 SPM

Product Showcase

Company: MusicFirst

Title: Music Tech Tools for Marching Bands

Room: CC 216

4:00 PM - 5:00 PM

Creating a Culture of Leadership and Inclusion through United Sound

Room: CC 207 **MS HS**

Clinician: Julie Duty

This session will discuss United Sound, a peer mentorship program that enables students with disabilities to get involved in secondary instrumental music. Attendees will learn strategies for inclusion and a simple process through which all students can build leadership skills, self-confidence, and a sense of belonging through music.

Sponsor: Conn-Selmer, Inc.

The Complete Beginning Trumpet Classroom: Pedagogy, Management and Curriculum

Room: CC 214CD **MS**

Clinicians: Lynne Jackson, Chris Pineda

Jackson and Pineda will share their experience, based upon their 10 years together, as successful teachers of brass beginners. In addition to trumpet pedagogy, the thoughtful sequencing of curriculum and the essential components of classroom management will be addressed. This session promises to be relevant to all beginning band classrooms.

4:00 PM - 5:00 PM (cont.)

Understanding the Teacher Retirement System and How to Prepare

Room: CC 206 **MS HS**

Clinician: Charlie Munsell

This session will provide an understanding of the Texas Teacher Retirement System (TRS). After outlining the requirements of TRS, strategies will be provided to help prepare for retirement.

Vandegrift HS Concert Bands: Culture, Musicianship and Fundamentals

Room: CC 214AB **MS HS**

Clinician: Mike Howard

This clinic will provide insight into the success of the Vandegrift High School Wind Ensemble and other concert ensembles. Directors of the Vandegrift Bands will overview fundamental exercises, ensemble rehearsal techniques and culture building.

4:00 PM - 5:00 PM

TBA College Advisory Meeting

Room: CC 217D

Presider: Phillip Clements

4:00 PM - 6:00 PM

TMAA Concert Band Judging Workshop

Room: Stars at Night Ballroom B4

Presider: James L. Drew

(Registration fee required.)

Sponsor: TMAA

4:00 PM - 5:00 PM

AIR FORCE BAND OF THE WEST DIMENSIONS IN BLUE JAZZ BAND CONCERT

Lila Cockrell Theatre

5:30 PM - 6:30 PM

SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ MUSIC READING SESSION

Room: CC 217ABC

Organizer: Roland Sandoval

5:45 PM - 6:30 PM

TBA Reception

Room: LDR (Lonesome Dove Room)

TBA invites Young Band Directors of Texas, TBA Academy Members, and TBA College Students to a meet and greet reception.

7:15 PM

TBA Board of Directors Award Program

Lila Cockrell Theatre

Presider: John Morrison, TBA President

7:30 PM

BOSTON BRASS CONCERT

Lila Cockrell Theatre

Sponsor: Yamaha Corporation

THURSDAY, JULY 25

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

FRIDAY, JULY 26

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

Room: LDR (Lonesome Dove Room)

Host: Steven Moore

7:30 AM - 5:00 PM

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 5:00 PM

Student Day

Room: Stars At Night Ballroom

7:30 AM Registration

8:00 AM Opening Session

Clinician: Frank Troyka

Sponsor: Conn-Selmer Inc.

7:30 AM - 10:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

A Successful and Rewarding Career in a School of "Few A's" in a Town With No Walmart—Why? How?

Room: CC 206 **MS HS**

Clinicians: Matt Knight, Jim Rhodes, Dr. Charles Trayler (Moderator)

Clinicians Jim Rhodes and Matt Knight discuss their combined sixty plus years teaching in small school districts identifying the benefits that influenced their decisions. They will suggest methods to deal with obvious disadvantages of small schools: limited staff (possibly no additional staff); students involved in athletics, vocational agriculture, one-act play, etc.; and limited after-school time for sectionals and full band rehearsals. A question/answer period will conclude the session.

Communicating With Your Administrators: How To Talk So Principals Will Listen

Room: CC 207 **MS HS**

Clinician: Rick Ghinelli

Having trouble getting your administrators to understand what you do? In this session, Rick Ghinelli will share tips on advocacy and provide suggestions on how to communicate more effectively with your administrators in order to gain their support and understanding of your program. Real examples will be given from over 30 years of experience as a band director, a campus administrator, and a district fine arts director.

Sponsor: Conn-Selmer, Inc.

Establishing Priorities While Teaching Beginning Wind Instruments

Room: CC 217ABC **MS C**

Clinician: John Benzer

Mr. Benzer will bring attention to and demonstrate various aspects of posture, hand position, instrument carriage, embouchure and sound production for wind instruments. Issues of sound placement, natural body awareness and important breathing information will be discussed. Head directors will also be provided with ways to monitor what is going on in the classes taught by other staff members.

8:00 AM - 9:00 AM (cont.)

How To Succeed With Your Band In The Urban School Setting

Room: CC 214AB **MS HS**

Clinician: Christopher Evetts

Evetts will share his approach to taking a program considered to be in an "urban" setting from low-performing and small membership to a thriving band family that earns UIL Sweepstakes, fosters strong student leadership and is supported by a vibrant booster club.

Promoting a Culture of Excellence Through Change

Room: CC 214CD **MS HS**

Clinicians: Jason Robb, Ryan Johnstone

Clinicians will discuss designing program wide systems and processes to effect sweeping change across your band program. Through investment in student leadership, designing student assessment systems, program logistics, and both vertical & horizontal fundamental expectations, clinicians will show and discuss techniques to create a more successful performance based culture in your band program.

8:00 AM - 9:00 AM

Product Showcase

Company: MusicFirst

Title: URL to UIL: Preparing Students for Contest & Festival

Room: CC 216

Product Showcase

Company: LungTrainers.com

Title: LungTrainers: The Science of Breathing

Room: CC 212

8:00 AM - 9:00 AM

TMEA Region Jazz Coordinator Meeting

Room: CC 213

Presider: Preston Pierce

8:00 AM - 10:00 AM

TMAA Committee on Standards of Adjudication and Performance Practices

Room: CC 205

Presider: Jeff Turner

Sponsor: TMAA

8:00 AM - 6:00 PM

Strategic Plans for a Successful Booster Club

Room: CC 217D

Clinician: Dr. David W. Vandewalker

Sponsor: Conn-Selmer Inc.

8:00 AM - 8:00 PM

TBA Commuters Lounge

Room: CC 208

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

9:00 AM - 5:00 PM
Exhibit Hall Open
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 11:00 AM
Exclusive Exhibit Hall Time
Room: Exhibit Hall 3/4A
(Entrance by badge only.)

9:00 AM - 11:00 AM
ATSSB All State Audition Music HS GT
CC Room: 305
9:00 AM Percussion
Clinician: Jesús Pacheco, Strake Jesuit College Preparatory
9:30 AM Flute
Clinician: Kathy Daniel, Sam Houston State University
10:00 AM Trombone
Clinician: Ben Osborne, Sam Houston State University
10:30 AM Bass Clarinet
Clinician: Chris Bennett, Berry Miller JH, Pearland ISD
11:00 AM Bassoon
Clinician: Dr. Nathan Koch, Sam Houston State University
CC Room: 304
10:30 AM Oboe
Clinician: Alecia Lawyer, Founder and oboist for ROCO
Sponsor: ATSSB

TMEA All State Audition Music HS GT
CC Room: 303
9:00 AM Bass Trombone
Clinician: Joshua Stover, Walsh MS Round Rock ISD
9:30 AM Tuba
Clinician: Jeffrey Meyer, Sul Ross State University
10:00 AM Cornet/Trumpet
Clinician: Andrew Stetson, Texas Tech University
CC Room: 304
9:00 AM Flute/Piccolo
Clinician: Terri Sanchez, University of Texas at Arlington
9:30 AM Oboe/English Horn
Clinician: Ashley Rollins, Collin College
10:00 AM Bassoon/Contra Bassoon
Clinician: Lee Goodhew Romm, Stephen F Austin State Univ.
Sponsor: TMEA

9:00 AM - 6:00 PM
TBA Job Placement Assistance
Room: Across from CC 214
Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM
Product Showcase
Company: Cut Time-A Service of J W Pepper
Title: Not Enough Time? Let Cut Time Keep Your Music Program Organized
Room: CC 216

9:30 AM - 10:30 AM

Learning and Perfecting Drill with Ultimate Drill Book
Room: Exhibit Hall 4B **HS**
Clinicians: Josh Gall, Luke Gall
Demonstration Group: Vista Ridge HS Band
Josh Gall and Luke Gall in a live demonstration teach and show the learning process using the new technology inside the Ultimate Drill Book APP.
Sponsor: Ultimate Drill Book / Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

10:00 AM - 11:00 AM
NAMMB Membership Meeting
Room: CC 212
Presider: Jim Jones

10:30 AM - 12:00 NOON
PHI BETA MU DIRECTORS BAND-NEW CONCERT
MUSIC READING SESSION-GRADES 1, 2, 3
Room: CC 217ABC
Organizer: Steven Moore
Technology Facilitator: June Bearden
Conductors:
Jim McDaniel - Grade 1 (10:30 AM-11:00 AM)
Susan Scarborough - Grade 2 (11:00 AM-11:30 AM)
Rick Yancey - Grade 3 (11:30 AM-12:00 NOON)
Sponsor: Phi Beta Mu

10:30 AM - 11:30 PM
Product Showcase
Company: Patti DeWitt, Inc.
Title: A Cappella and Sightreading Practice Music
Room: CC 302

11:00 AM - 12:00 NOON

Creating a Successful Band Program in a Rural Community

Room: CC 206 **MS HS**
Clinicians: Stephen Cox, Jon Schriver, Jennifer Webber

How do you engage a community and foster a culture of excellence when you're also fighting a less than desirable budget and lack of access to the things that most band programs consider essentials? Come join this clinic to hear from some successful small school directors about what works for their rural programs.

Creating Excellence at the Middle School Level

Room: CC 214CD **MS**
Clinicians: Lauren Jones, Jedidiah Maus, Chris Meredith

Preparation and planning go hand-in-hand with pedagogy and performing. The panel will present approaches and strategies for effectively teaching the middle school band. They will give insight into their band programs, all 2018 Midwest Clinic performing groups, as well as share thoughts on how to cultivate student excellence.

Guide to the Beginning Mariachi

Room: CC 207 **MS HS**
Clinician: Mirelle Acuña

The clinician will present resources, curriculum, and strategies to help start or grow the beginning mariachi ensemble.

Sponsor: TAME

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

11:00 PM - 12:00 NOON (cont.)

Maximizing Efficiency in Fundamentals and Rehearsal with the Vista Ridge HS Band

Room: Exhibit Hall 4B **HS**

Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos

Demonstration Group: Vista Ridge HS Band

The Vista Ridge HS Band Staff will discuss and demonstrate music, marching, and dance fundamentals. Focus will be given to how fundamentals are introduced and developed over the course of the marching season to maximize efficiency of student repetition and mastery.

Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

The Origin of the Species: The Family Tree of Band Conducting

Room: CC 214AB **MS HS C GT**

Clinician: Jerry Junkin

In this presentation, Mr. Junkin will discuss the continuing evolution of bands and band conducting, with audio and video excerpts.

Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

11:00 AM - 12 NOON

Product Showcase

Room: CC 216

Company: Educational Travel Adventures

Title: How to Plan a Successful Performance Trip

11:00 AM - 12:00 NOON

CENTRAL WINDS CONCERT

Lila Cockrell Theatre

Andrew Perry & Dr. James Tapia, Co-Conductors

11:00 AM - 12:00 NOON

Texas Jazz Educators Association Open Membership Meeting

Room: CC 205

Prsider: Preston Pierce

11:30 AM - 12:30 PM

Product Showcase

Starr Music Academy

Title: Sight Read to Succeed

Room: CC 006

Product Showcase

Company: Patti DeWitt, Inc.

Title: The Music of Patti DeWitt

Room: CC 302

11:30 AM - 1:30 PM

Spouses Luncheon

Room: LDR (Lonesome Dove Room)

Luncheon Host: Dena Morrison, TBA Spouses Division President

Entrance by ticket only. All seated guests, including children, must have a ticket.

Free Childcare in Room: CC 209 & 211

Sponsors: Festivals of Music/Music in the Parks, Fred J. Miller Inc., Fruhauf Uniforms Inc.

12:00 NOON - 1:00 PM

TBA Nominating Committee Luncheon

Room: CC 005

Host: John Morrison, TBA President

TBA Past Presidents and Past Bandmasters of the Year Luncheon

Room: CC 220 Cantilever Room

Host: Chico Portillo, TBA Past President

TBA Region Reps Luncheon

Room: CC 004

Host: Phil Clements, TBA President Elect

12:00 NOON - 3:00 PM

TMEA Region/Area Band Luncheon

Room: Marriott Riverwalk Valero

Sponsor: TMEA

1:00 PM - 2:00 PM

Product Showcase

Company: Print Music Source

Title: Jazz Zone...The Beginning

Room: CC 216

1:00 PM - 2:00 PM

Achieving Success with the Beginner Guard Program

Room: Exhibit Hall 4B **HS**

Clinician: Erin Kosman

Demonstration Group: Vista Ridge HS Color Guard

This clinic will highlight the elements that are essential for success with a new color guard program. Discussion will include recruitment tips, training musts, choreography secrets, equipment choices, and more. Additionally, the Vista Ridge HS Color Guard will demonstrate fundamental exercises that develop proper movement and equipment technique.

Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

Balancing Your Band WITH Your Personal Life

Room: CC 206 **MS HS**

Clinician: Fran Kick

In 2014, Fran Kick started gathering "secret insider insight" during the Texas Bandmasters Spouses Luncheon. He followed up with TBA directors that same year (and every year since) along with band directors from across the country. By utilizing an active research approach Fran has compiled questions "your spouse will never ask you, yet really wants to ask you!" Providing a framework for solutions, you will gain practical ideas on balancing your band WITH your personal life. Utilizing updated video interview footage from directors and their spouses, along with an interactive Q+A, discover how you can make both your relationships and your career last.

Sponsors: Drum Corps International, Music for All

From Greenwillow to Green Bushes in Five Years

Room: CC 214CD **MS**

Clinician: Nathaniel Neugent

Rarely are we given the ideal set-up (staffing, scheduling, facilities, instrumentation, etc.) so we have to fight for them by constantly and consistently educating students, parents, teachers, and administrators with a long-term plan in mind. Then, you have to have a long-term vision of how to progress your student's individual and ensemble skills using progressive fundamental exercises, literature choices, and planning of rehearsals, all with performance goals in mind. To grow your program beyond typical middle school literature into the stratosphere of the elite band programs, you have to have a long-term vision and the patience to execute it.

FRIDAY, JULY 26

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

1:00 PM - 2:00 PM (cont.)

Maintaining Success in a Small School Band Program When the Director Retires or Leaves

Room: CC 207 **MS HS**

Clinicians: Mike Bartley, Rob Toups

This clinic will describe the process of establishing a director to take over a successful band program when someone leaves or retires. The positive and negative aspects associated with the administration, students, and community will also be discussed.

Sponsor: ATSSB

Taking the Redline with John Mackey: A Composer's 15-Year Journey with the Wind Band

Room: CC 214AB **MS HS C**

Clinician: John Mackey

Composer John Mackey reflects on his unique history of writing for band, including insights into his interactions with conductors and players at all levels. Mackey, who is not a conductor (nor performer) himself, will discuss common issues he encounters that will help conductors to inform rehearsals and performances with a composer's intent and more musical impact. The session will include a Q&A.

Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

Teaching Musicianship Through Unison-Line Tunes

Room: CC 217ABC **MS HS**

Clinician: Trent Cooper

Demonstration Group: Dekaney HS Alumni Band

This clinic will focus on how unison-line tunes develop musicianship, music literacy, and listening skills vital to the musical success of individual students and ensembles. Teaching styles and techniques of unison-line tunes will be demonstrated by the clinician and the Andy Dekaney HS Alumni Band.

Sponsor: Hal Leonard Corporation

1:30 PM - 3:30 PM

ATSSB All State Audition Music **HS GT**

CC Room: 305

1:30 PM Tuba/Euphonium

Clinician: Everett Hinote, University of Saint Thomas

2:00 PM Clarinet

Clinician: Dr. Tricia Card, Sam Houston State University

2:30 PM French Horn

Clinician: Ronald Todd, Horn Instructor, FBISD

3:00 PM Saxophone

Clinician: Dr. Masahito Sugihara, Sam Houston State University

CC Room: 304

3:00 PM Trumpet

Clinician: Wesley Smith, Alief ISD

Sponsor: ATSSB

1:30 PM - 3:30 PM (cont.)

TMEA All State Audition Music **HS GT**

CC Room: 303

1:30 PM Percussion

Clinician: Mark Ford, University of North Texas

2:00 PM French Horn

Clinician: Brandon Houghtalen, Abilene Christian University

2:30 PM Tenor Trombone

Clinician: Jamey Van Zandt, Southwestern University

3:00 PM Euphonium

Clinician: Stephen Haddad, University of Texas El Paso

CC Room: 304

1:30 PM Soprano Clarinets

Clinician: Carrie Smith, Private Instructor

2:00 PM Saxophones

Clinician: Ron Davis, Private Instructor

2:30 PM Low Clarinets

Clinician: Roberto De Guzman, Texas A&M Univ. Kingsville

Sponsor: TMEA

1:30 PM - 3:30 PM

Phi Beta Mu Chat Room

Room: CC 212 **MS HS**

Presiders: Priscilla Bell and Joe Clark

Bring your questions for these master teachers. Attendees are free to ask questions outside these topics.

1:30 PM - 2:30 PM

Robert Herrings and Corey Graves: *Hindsight is 20/20: 10 Things I Wish I Had Known Beforehand*

2:30 PM - 3:30 PM

Cindy Lansford and Susan Scarborough: *Tips for Head Directors: Guiding Your VERY YOUNG TEACHERS Through These Early (and Most Critical) Years*

Sponsor: Perform America-TX/Ultimate Drill Book

2:00 PM - 3:30 PM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

UIL Band Sight-Reading Committee

Room: CC 004

Presider: Dr. Bradley Kent

2:30 PM - 3:30 PM

ATSSB General Session

Room: CC 205

Presider: Eric Gray, ATSSB President

Women Band Directors International Meeting - Texas Chapter

Room: CC 210

Presider: June Bearden, President

Sponsor: WBDI

CPE Credit

Download your personal CPE Credit Form
after the convention

at www.texasbandmasters.org.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

2:30 PM - 3:30 PM

Product Showcase

Company: Green Light Group Tours

Title: Student Travel - Your Number One Recruiting and Retention Tool

Room: CC 216

Product Showcase

Company: Luck's Music Library

Title: Old Becoming New: Little Known "Gems" of the String Orchestra Repertoire

Room: CC 006

3:15 PM - 4:15 PM

Product Showcase

Company: Heritage Music Press

Title: Activate Your Elementary Music Classroom

Room: CC 302

3:30 PM - 4:30 PM

Building Community Relations and Promoting Your Program: What's in the Secret Sauce?

Room: CC 207 **MS HS**

Clinicians: Kevin Knight, Richard Crain

A look into the philosophy of education in the Crosby ISD Band Department with a focus on how to build district, parent and community relations. Also, thoughts on the positive and professional use of social media to promote your program.

Creating Your Digital Environment...aka Flags, Props, and Other Cool Stuff

Room: CC 206 **HS**

Clinicians: Eric Sabach, Bob Chreste, Jeremy Spicer

This clinic will help you make better choices when it comes to using props in your production and will answer these questions: What materials are the best? What to do with wind and rain? What are the differences between the many companies? What are the best products for my dollar spent? What looks great on the field? Is cheaper better? When should I place my order? Shutterstock versus an artist? Many other questions will be answered in this roundtable session.

Sponsor: Stanbury Uniforms Inc.

Performance and Rehearsal Techniques with the Vista Ridge HS Drumline

Room: Exhibit Hall 4B **HS**

Clinician: Hector Gil

Demonstration Group: Vista Ridge HS Drumline

The Vista Ridge HS Drumline will demonstrate how they approach their fundamental program, how it applies to the marching band show music, and how to blend and balance the marching percussion ensemble through demonstration of their 2019 marching production. Focus will be given to how fundamentals are introduced and developed over the course of the marching season to maximize efficiency of student repetition and mastery.

Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

3:30 PM - 4:30 PM (cont.)

Rehearsal Techniques (Both the Trees and the Forest)

Room: CC 217ABC **MS HS C GT**

Clinician: Jerry Junkin

Demonstration Group: Central Winds

In this session with the Central Winds, Mr. Junkin will discuss and demonstrate rehearsal techniques and concepts applicable to all levels of ensembles.

Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

Rewired

Room: CC 214AB **MS HS**

Clinician: Boston Brass

Demonstration Group: Boston Brass

Boston Brass will present the incredible benefits of getting back to the basics.

Sponsor: Yamaha Corporation

Starting Beginner Saxes Off Right

Room: CC 214CD **MS**

Clinicians: Nick Flood, Sherry Poteet

Not a sax player, and not sure what to tell them? Don't worry...we will help you find the sound you are looking for. We will discuss proper tone production, pacing, alternate fingerings, vibrato, and answer questions specific to your needs.

3:45 PM - 4:45 PM

Product Showcase

Company: MusicFirst

Title: Engagement and Accountability: A Cloud-Based Solution

Room: CC 216

4:00 PM - 5:30 PM

UIL PML Committee

Room: CC 004

President: Dr. Bradley Kent

4:00 PM - 6:00 PM

Texas Association of Mariachi Educators Business Meeting

Room: CC 212

President: Mirelle Y. Acuña

Texas Music Administrators Conference Business Meeting

Room: CC 210

President: Jay Lester

5:00 PM - 6:00 PM

Product Showcase

Company: Fine Arts Travel

Title: Planning the Perfect Trip to Orlando!

Room: CC 216

FRIDAY, JULY 26

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

5:00 PM - 6:00 PM

Addressing and Managing the Stress of Your Students, Staff, and Yourself

Room: CC 207 **MS HS C GT**

Clinician: Peter Warshaw

The intent of this session is to increase awareness of mental wellness and depression, as well as help erase the stigma of mental illness and suicide. The session will look at this topic from three perspectives: from one who has depression, from a survivor of the suicide of a loved one, and from someone who knows someone who is suffering and is looking for ways to help.

Clear and Consistent: Developing a Common Language for Ensemble Instruction in Grades 7-12

Room: CC 217ABC **MS HS**

Clinicians: Gerard Miller, Adrian Caswell, Rusty Gray, Jeremy Lindquist, Greg McCutcheon

Demonstration Group: Coppel HS Wind Symphony

The panel, with directors from the three Coppel Middle Schools along with Coppel HS will highlight ensemble skills techniques that are carried from grades 7 through 12 in preparation for a continued growth in the quality and quantity of literature approached each year. The Coppel HS Wind Symphony will serve as a demonstration group for the clinic.

Marching Band with Canton HS Band

Room: Exhibit Hall 4B **HS**

Clinicians: Mike Bartley, Madison Fowler

Demonstration Group: Canton HS Band

This clinic will demonstrate many of the fundamentals used by the Canton HS Band.

Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

Paperless Band Hall

Room: CC 206 **MS HS**

Clinician: Dean Surface

This thought-provoking clinic will provide opportunities for music educators to utilize technology in order to be more efficient and paper conscious. Teachers will be able to identify the benefits of automation, search ability, and efficiency within their program. The clinic will utilize the school calendar year to demonstrate how technology can transform a music program throughout the year.

5:00 PM - 6:00 PM (cont.)

The First Years of Teaching - Making the Most!

Room: CC 214CD **MS HS C**

Clinicians: Jordan Freeman, Anthony Rivera

From classroom management and confidence in teaching, to student success and administrative observations, the first years of teaching can be downright intimidating! We will share tools we developed, borrowed from other successful directors, and learned from veteran mentors. These tools may be incorporated into your teaching to confidently meet these challenges.

Sponsor: Young Band Directors of Texas

The Great Divide: Making the Percussionists' Middle School Years Count

Room: CC 214AB **MS HS**

Clinicians: Ralph Hicks, Eric Rath

Demonstration Group: Percussionists from Canyon HS (Canyon ISD), Wagner HS (Judson ISD), Let Them Drum (The Woodlands)

After the beginning band year, percussionists are often neglected until high school drumline—but, the time during the middle school years can be the most formative. Rath, Hicks and student performers will discuss and demonstrate integrating essential techniques into the band warm-up, capitalizing on percussion ensemble and developing a plan for daily skill advancement. Especially geared to non-percussionist band directors, everyone will walk away with ready-to-use strategies!

5:00 PM - 6:15 PM

TMEA State Board Training

Room: CC 220

Sponsor: TMEA

7:30 PM

CONCERT BAND & SOLDIERS' CHORUS OF THE U. S. ARMY FIELD BAND CONCERT

Lila Cockrell Theatre

Colonel Jim R. Keene, Director

**VISIT THE EXHIBIT HALL
AND THANK THE
TBA BUSINESS MEMBERS
FOR THEIR SUPPORT.**

Exhibit Hall hours:

Thursday, July 25: 10 a.m. - 5 p.m.

Friday, July 26: 9 a.m. - 5 p.m.

Saturday, July 27: 9 a.m. - 12 noon

The Exhibit Hall is located in the
Henry B. Gonzalez Convention Center
Hall 3 and 4A.

See the map on page 50.

Meet the Clinicians on pages 91-113.

For more on the Concerts and Reading Sessions,
see pages 67-81.

For more on the Conductors,
see pages 82-87.

Descriptions of the Product Showcases
can be found on pages 52-53.

Spouses and Family Activities
are listed on pages 34-35.

Maps of the Meeting Rooms and Exhibit Hall
can be found on pages 49-51.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

SATURDAY, JULY 27

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional

Room: CC 212

Host: Rory Davis

Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. This meeting is free and everyone is welcome!

7:30 AM - 12:00 NOON

Convention/Clinic Registration

Room: Convention Center Lobby

7:30 AM - 5:00 PM

Childcare Provided by Kids Quest

Room: CC 209 & 211

Free of Charge. No meals provided.

Sponsors: Pride of Texas Music Festivals, World View Travel

8:00 AM - 9:00 AM

Developing the Moment

Room: CC 214AB **HS**

Clinicians: Bryan Christian, Reid Atkinson, Hector Gil, Erin Kosman, Zach Santos

The clinic will focus on the creative decisions being made beyond the initial coordinates and notes to elevate moments with artistic merit. We will look at a few key moments from the 2018 Vista Ridge show at various points throughout the season and discuss how they were developed beyond the drill page/music score. It will highlight the various aspects of body layering, staging, choreography, and score adjustments that were made to elevate each moment into artistry and how you may be able to apply similar creative decisions to your fall show.

Jazz Rehearsal Techniques and Strategies

Room: CC 217ABC **MS HS**

Clinician: Richard Dunscomb

Demonstration Group: Dekaney HS Alumni Band

Dunscomb will present a workshop designed to provide a foundation and structure on which to build a successful jazz program using realistic approaches and practical solutions. The session includes: the art of listening, learning the language, jazz styles and articulations, tips for each section, layering techniques, selecting the right music, how to groove, jazz resources, and director's checklist for rehearsal and performance.

Sponsors: Print Music Source, Conn-Selmer, Inc.

Success for All: Making Band Work for Every Student!

Room: CC 206 **MS HS**

Clinician: Bryn Roberts

Band should be a positive experience for every student who walks through our band hall doors. However sometimes, in our quest for success, we inadvertently neglect some of our weaker students, leaving them to feel discouraged, disengaged, or unimportant. Roberts will show that through a combination of accountability and nurturing, we can guide every student to make a meaningful contribution to the success of the band program.

8:00 AM - 9:00 AM (cont.)

Top Ten Secrets For Teaching Horn

Room: CC 207 **MS HS**

Clinicians: Karen Houghton, Janet Nye

With seventy years of combined private horn teaching experience, Houghton and Nye will reveal their top ten secrets for teaching horn players of all levels. They will reveal obstacles that hinder success but often go undetected.

Sponsor: Houghton Horns

What I Listen for as a UIL Concert & SR Judge

Room: CC 214CD **MS HS C**

Clinicians: Scott Coulson, Greg Hames, Brian Merrill

Experienced UIL adjudicators discuss what they listen for as they assess the performance of ensembles in all levels and classifications in both concert and sightreading evaluations.

8:00 AM - 9:00 AM

TMEA JH/MS Band, Choir, Orchestra, Mariachi Coordinators Meeting

Room: CC 213

President: Frank Coachman

Sponsor: TMEA

8:00 AM - 4:00 PM

TBA Commuters Lounge

Room: CC 208

8:30 AM - 10:00 AM

TMAA Sightreading Revision Committee

Room: CC 218

Sponsor: TMAA

9:00 AM - 12:00 NOON

Exhibit Hall Open

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

9:00 AM - 10:30 AM

Exclusive Exhibit Hall Time

Room: Exhibit Hall 3/4A

(Entrance by badge only.)

9:00 AM - 4:00 PM

TBA Job Placement Assistance

Room: Across from CC 214

Organizers: Al and Jan Sturchio

9:30 AM - 10:30 AM

Product Showcase

Company: MusicFirst

Title: Assessment: Data Collection & Analysis for Enhancing Instruction

Room: CC 216

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

9:30 AM - 10:30 AM

Collaborating with Composers - or, How to Avoid Murder

Room: Lila Cockrell Theatre **MS HS C GT**

Clinicians: Jerry Junkin, John Mackey

Demonstration Group: US Army Field Band

The United States Army Field Band will serve as a demonstration group for a presentation by Jerry Junkin and John Mackey on the role of composers and conductors as collaborators. The repertoire to be discussed will be Mr. Mackey's *Asphalt Cocktail* and *This Cruel Moon*.

Sponsors: Director's Choice Festivals: Showcase of Music & Music Across Texas, The Foundation For Music Education

Military Marching Band for Directors and Adjudicators: The ABCs and I, II, IIIs

Room: Exhibit Hall 4B **HS**

Clinicians: Steven Moore, Weston Fisher, Susan Scott

Demonstration Group: Lindale HS Band

This will be a broad based clinic that will help those directors who currently teach military style see what Lindale does and then help them improve their teaching techniques and strategies at home with their military style bands. This clinic will also benefit the non-military style director and adjudicator by helping them to better understand what the military style is, its fundamental elements, drill design and other fundamental concerns.

Marching Clinic Area Sponsors: Corps Design, Romeo Music, Shure, Sound Projections

10:30 AM - 11:30 AM

Chamber Music: The Why and the How

Room: CC 207 **MS HS**

Clinician(s): Daniel Morrison, Mason Daffinee, Greg White

Demonstration Group: Reagan HS (North East ISD) Ensembles

The Ronald Reagan High School Band Directors will present how an active chamber music program can help create a culture of excellence for your band program. You will leave this clinic with concrete strategies for starting a chamber music program at your school without having to spend hours a day in extra rehearsals.

Developing Latin Percussion Within Your Jazz Ensemble Rehearsal

Room: CC 214AB **MS HS**

Clinician: José Diaz

Demonstration Group: The Aldine ISD Jazz Orchestra

The presentation will demonstrate a step-by-step process of rehearsal techniques including a brief discussion of the type of percussion instruments customarily used. The session will show the use of traditional Latin American rhythms and the fusion with American musical styles such as jazz, rhythm and blues, and hip-hop to enhance the music experience of our students. This session will demonstrate a step-by-step process used to prepare Latin rhythm influenced jazz charts including a brief discussion of the type of percussion instruments usually used. Handouts will be given to the clinic attendees.

Help! Summer Band Starts Next Week!

Room: CC 214CD **HS**

Clinicians: Bob Chreste, Jeremy Spicer

This clinic will provide directors with a day to day plan for all summer band rehearsals to help setup their students to have a successful marching season. Directors will receive daily lesson plans and other suggestions on how to ease their students back into rehearsals after summer vacation, a timeline for learning marching & playing fundamentals, a timeline for learning the marching show, and more!

10:30 AM - 11:30 AM (cont.)

How to Plan and Structure Your Sectionals

Room: CC 206 **MS HS**

Clinician: Greg Dick

Section rehearsals come in all forms, sizes, and purposes. This clinic will discuss the thought process behind the purpose of a section rehearsal, the different types available, and the structure of them to accomplish short and long range goals.

Sponsor: Phi Beta Mu

10:30 AM - 11:30 AM

TMAA Sight Reading Revision Update (Music Literacy Evaluation)

Room: CC 210

TMAA Executive Committee and Greg Countryman will present updates concerning the new format for Band, Choir, and Orchestra Music Literacy Evaluation (Previously UIL Sight-reading). Time will be given for Q & A during the session.

Sponsor: TMAA

10:30 AM - 11:30 AM

HEART OF TEXAS CONCERT BAND READING SESSION - POP, HOLIDAY, & PATRIOTIC MUSIC

Room: CC 217ABC

Dr. Mark Rogers, Director

John Goforth, Assistant Director

11:00 AM - 12 NOON

Product Showcase

Company: Cut Time-A Service of J W Pepper

Title: Not Enough Time? Let Cut Time Keep Your Music Program Organized

Room: CC 216

12:00 NOON - 1:15 PM

TBA Active & Retired Members Luncheon and Business Meeting

Room: Exhibit Hall 4B

(Entrance by Active or Retired Member Badge only.)

Host: John Morrison, TBA President

Sponsors: Fred J. Miller Inc., Fruhauf Uniforms Inc., Stanbury Uniforms Inc.

CONVENTION/CLINIC SCHEDULE

TEXAS BANDMASTERS ASSOCIATION ♦ 2019 CONVENTION / CLINIC

2:00 PM - 3:00 PM

How to Recruit, Retain, and Motivate your Title I Students

Room: CC 206 **MS HS**

Clinician: Eric Jimenez

Serving a Title I school band program offers challenges that can seem daunting for a director of any experience. In this session, Jimenez will provide practical strategies to foster a positive environment for learning and music-making while increasing student achievement.

Jazz Ensemble Rehearsal: From An Auditory Tradition

Room: CC 217ABC **MS HS**

Clinician: José Diaz

Demonstration Group: The Aldine ISD Jazz Orchestra

Jazz is deeply rooted in the auditory tradition of African music. The African approach of master/student relationship is one of observation and imitation. In the African culture, music is taught by rote; and the master teacher insisted that the student imitated in a verbatim manner the exact phrase performed with the same feeling and nuances of the performance. This participatory session will involve listening, scat singing, and instrumental performance and present information and concepts in an academic setting to encourage the "looseness" and "freedom" musicians developed in jam sessions. Handouts will be given to the clinic attendees.

Single Reed Success

Room: CC 214AB **MS**

Clinician: Greg Countryman

Producing outstanding single reed players requires the development of strong basic fundamentals. Countryman will discuss specific techniques and exercises for developing these fundamentals for clarinet, bass clarinet, and the saxophone family. Also included, and equally important, will be a discussion of how the playing fundamentals differ between these single reed instruments.

So... You Wanna Be A Drummer?!?!

Room: CC 207 **MS**

Clinician: John Hinojosa

This clinic is designed for the non-percussionist band director to understand a comprehensive curriculum schedule and structure for the beginning percussionist. Among the topics addressed include: Fundamentals, techniques, and approach to snare drum, mallet instruments, and accessories. The intention of this clinic is to get students entering the beginner percussion class to become well rounded and proficient percussionists instead of just a drummer.

Sponsor: Innovative Percussion Inc.

What's the Score?

Room: CC 214CD **MS HS**

Clinicians: Gloria Ramirez, Alex Denton, Marshall Thomas

How do you pick music for your ensemble? When selecting a piece for your ensemble the MOST important thing is to choose music that fits your group in terms of scoring, instrumentation, and skill-level. We will cover step by step techniques to honestly evaluate your ensemble in the process of selecting appropriate concert and contest literature to achieve your goals.

Sponsor: Women Band Directors International

2:00 PM - 4:00 PM

Texas Bandmasters Hall of Fame Induction Ceremony

Room: Stars At Night Ballroom

Inductees: Joe Charles Arsuaga, Michael Brashear, James Coffman, Lowell Graham, Greg Hull, Randall D. Hunsaker, Eldon A. Janzen, Jim C. Jones, Jim McDaniel, Scott Rhame, Elmer Schenk, George Strickland, Glenn Wells and Rick Yancey

Host: Steven Moore

Sponsor: Phi Beta Mu

3:30 PM - 4:30 PM

Reed My Lips: Answers to Improving Your Beginning Clarinetists (Repeat)

Room: CC 206 **MS**

Clinicians: Corey Parks, Andrew Weak

"Why are they squeaking so much?" "What is their tongue doing in there?" "Yeah, I'm totally 'over the break', too." If you're suffering from "clarinet confusion" in your beginner class, Parks and Weak will offer multiple ways to address issues pertaining to embouchure, tone, articulation and technique.

Stop! Phones Out of Your Pockets and on Your Stands!!!

Room: CC 214AB **MS HS GT**

Clinician: Albert Vela

Make the phone an ally in rehearsal and individual student practice. Albert will demonstrate strategies for using the TonalEnergy app for analysis of multiple aspects of music performance. Its tools, paired with other technologies, can provide instructors a conduit for efficient group rehearsal and rewarding individual practice room experiences!

Strategies and Techniques to Maximize Your Mariachi Rehearsal

Room: CC 217ABC **MS HS**

Clinician: Miguel Guzman

Demonstration Group: Mariachi Grulla de Plata-Grulla HS

Learn how to effectively use rehearsal time to bring out the best in your Mariachi group by changing quantity into quality.

Sponsor: TAME

YBDT Q&A Session

Room: CC 207 **MS HS C**

Clinicians: Amy Allison, Jedidiah Maus, Gary Williams

Please join Young Band Directors of Texas for our second Q&A Session. Young directors can learn so much simply by acting as a fly on the wall and listening to "The Greats" talk about band - best practices, opinions, and new ideas. We hope you will enjoy the relaxed setting of an audience-guided discussion featuring three experienced Middle School band directors.

Sponsor: Young Band Directors of Texas

5:00 PM

Bobby Goff Memorial Washer Chunkin'

Room: La Villita, Plaza Nacional

6:00 PM

TBA Barbeque

Room: Convention Center River Level, Lonesome Dove Room

Free River Boat rides from 6:30 PM to 9 PM included with admission. Entertainment includes The Aldine ISD Jazz Orchestra, José Diaz, Director, Seraph Brass, Edcouch-Elsa High School Mariachi group, face painting, balloon artist, and jugglers.

Entrance by ticket only for all guests including children. Extra tickets may be purchased for \$12 in the TBA Registration Area.

Sponsors: Excelcia Music Publishing, Festivals of Music/Music in the Parks, Stanbury Uniforms Inc.

CPE Credit

Download your personal CPE Credit Form
after the convention
at www.texasbandmasters.org.

SATURDAY, JULY 27