

WEDNESDAY-THURSDAY SCHEDULE

Download the TBA Guidebook App for access to the convention schedule, clinician bios and photos, handouts, and MORE—all from your phone!

WEDNESDAY, JULY 20

3:00 PM - 6:00 PM

Convention/Clinic Registration
Exhibit Hall 4-West Area Registration

5:00 PM - 7:00 PM

UIL Music Advisory Committee Meeting
CC 212, CC213
Presider: Dr. Brad Kent

5:00 PM - 8:00 PM

Bobby Goff Memorial Washer Chunkin'
La Villita, Plaza Nacional

6:00 PM - 9:00 PM

TBA Welcome Barbeque

Convention Center River Level Grotto & Lonesome Dove Room

Free River Boat rides from 6:30 - 9:00 PM included with admission. Entertainment includes Mariachi Espuelas de Plata (North Side HS, Ft. Worth ISD) - Ramon Nino III & Wendy Martinez, Directors; The Austin Brass Collective - Ogechi Ukazu, Conductor; balloon artists; face painters; and jugglers. Entrance with convention badge and BBQ ticket for all guests including children. Extra tickets may be purchased for \$15 at the TBA Registration Area.

Sponsors: American Classic Tours & Music Festivals, Fred J. Miller, Inc., Note-Able Travel Experiences, Stanbury Uniforms, LLC, The Foundation for Music Education

THURSDAY, JULY 21

7:00 AM - 8:00 AM

Fellowship of Christian Musicians Devotional
CC 206
Hosts: Anna Bush and Steve Wessels

Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. Everyone is welcome!

7:00 AM - 8:00 AM

TMEA Honor Band Panel Chairs Meeting
CC 208
Presider: Shane Goforth, TMEA Band Division Vice President

7:00 AM - 9:00 AM

TBA Fun Run/Health Walk
Start time 7:00 AM (Registration at 6:30 AM)
Starts at the Grand Hyatt
Coordinator: Sue Fletcher

7:00 AM - 12:00 PM

The Al Sturchio TBA Golf Tournament
Registration at 7:00 AM - Shotgun starts at 7:30 AM
The Quarry Golf Club, 444 E. Basse Rd.
Coordinator: Ruben Adame

7:30 AM - 5:00 PM

TBA Academy for New Band Directors
CC 004

7:30 AM Registration, 8:00 AM Opening Session

Coordinator: Richard Herrera

Sponsors: Director's Choice, Fruhauf Uniforms, Inc., Note-Able Travel Experiences, Stanbury Uniforms LLC

8:00 AM - 8:30 AM

ATSSB Outstanding Performance Series Judges Meeting
CC 303
Presider: Collin Anderson, OPS State Chair

8:00 AM - 8:30 AM

TMEA Honor Band Judges Meeting
CC 208
Presider: Shane Goforth, TMEA Band Division Vice President

8:00 AM - 5:00 PM

Convention/Clinic Registration
Exhibit Hall 4-West Area Registration

8:30 AM

ATSSB Outstanding Performance Series

Presider: Collin Anderson, OPS State Chair

CC 302: Class 1C (8:30 AM)

Class 2A (11:00 AM)

CC 303: Class 2C/3C (8:30 AM)

Class 3A (11:00 AM) followed by SARC Meeting

CC 304: Class 1A (8:30 AM)

Class 4A (11:00AM)

CC 305: ATSSB Office

Sponsor: ATSSB

8:30 AM

TMEA Honor Band Sessions

Presider: Shane Goforth, TMEA Band Division Vice President

CC 205: Class 6A

CC 210: Class 4A

CC 212: Class 1A/2A

CC 213: Class 2C

CC 208: TMEA Office

Sponsor: TMEA

9:00 AM - 11:00 AM

The Charlie Mayes Memorial Tennis Fellowship

Registration and Start time 9:00 AM

Blossom Tennis Center - 12002 Jones-Maltsberger Rd.

Coordinator: David Rollins

9:00 AM - 1:30 PM

TMEA All-State Jazz Audition Music

CC 216

Presider: Matthew Hedrick

9:00 AM Drums

Clinician: J D Guzman, Port Isabel HS

9:30 AM Trumpet

Clinician: Dr. Adrian Ruiz, University of Texas at San Antonio

10:00 AM Bass

Clinician: Dr. Utah Hamrick, Texas State University

10:30 AM Piano

Clinician: Dr. Benjamin Haugland, Texas Tech University

11:00 AM Improvisation

Clinician: Steve Mohacey, US Army Retired, San Antonio

Events are subject to change.



THURSDAY SCHEDULE

All-State Jazz Audition Music (continued)

CC 216

11:30 AM Saxophone

Clinician: Adam Carrillo, San Antonio Professional Saxophonist

12:00 PM Guitar

Clinician: Greg Petito, San Jacinto College and Kinder HSPVA

12:30 PM Tenor Trombone

Clinician: Mark Hill, University of the Incarnate Word

1:00 PM Bass Trombone

Clinician: Heather Mensch, Tyler Junior College

9:30 AM - 10:30 AM

TBA 75th Anniversary Opening Session

Lila Cockrell Theatre

President: Roland Sandoval, TBA President

Featuring: Dr. Tim Lautzenheiser-Keynote Speaker

Mariachi Sol de México

Introduction of the 2022 TBA Award Winners

Sponsor: Conn-Selmer, Inc.

11:00 AM - 12:00 PM

Beginner Saxophone: Lightly Row to
Lincolnshire Posy

CC 207

MS

Sammy Aguilar, Kara Kazyaka Pritchett, Kelsey Lien

Being a beginner saxophone student comes with a variety of mixed emotions. There is the feeling of excitement that comes when assembling your instrument for the first time and playing your first sound. There is a feeling of frustration on not getting the sound we want or not being able to tongue a note. The sense of pride comes when we finally pass off a scale or play through a song with no mistakes. In this clinic, Aguilar, Kazyaka Pritchett, and Lien will discuss various topics to set up your saxophone students for success not only in the beginner band level, but to also continue in their entire musical career. Some of the topics that will be covered are embouchure, playing positions, tonguing, intonation tendencies, alternate fingerings, technique exercises and resources to help your students start off on the right track for success.

11:00 AM - 12:00 PM

Creating a Culture of Excellence Through Servant
Leadership...the key to program success...

CC 206

MS HS

Steve Andre, Dr. Tim Lautzenheiser, Scott Rush,

Dr. David W. Vandewalker

Join Steve Andre, Scott Rush, Dr. David W. Vandewalker and Dr. Tim Lautzenheiser as they spotlight the fundamental strategies and procedures that serve as the cornerstones for every first class musical culture.

Collective servant leadership and high performance standards go hand-in-hand. Avail your students to the exemplary habits of success they will transfer to each and every aspect of their lives.

Sponsor: SLAM

11:00 AM - 12:00 PM

Part 1: Teaching Ensemble Skills, Thinking About Basics

CC 214

MS HS

Matthew McInturf

This session will discuss the conceptual foundation for developing excellent ensemble skills. Establishing goals, engaging students, critical listening, and developing musicianship will be addressed. This is intended to introduce the process that will be illustrated by Brian Merrill in the companion session, Part 2: Teaching Ensemble Skills: Daily Drill.

11:00 AM - 12:00 PM

Secret Steps to Building an Ultra Successful Small
School Band

CC 217CD

MS HS

Stan Mauldin

This session is a "no holds barred", honest discussion of teaching in a small school and the strategies used to overcome the challenges presented in many small schools today. Stan Mauldin will pull back the curtain and present a step-by-step process for success in and out of the band hall.

11:00 AM - 12:00 PM

Utilizing Your Design Team to MAXIMIZE
Implementation

CC 217AB

HS

Brent Biskup, Jana Harvey, Andrew Markworth, Jason Robb

In this session, clinicians will discuss the ongoing process of building solid foundational relationships between band directors and marching band design teams through the marching band season. This clinic will start our timeline when directors are receiving/reviewing deliverable materials from marching band designer teams (musical arrangements, visual designs, choreography, set-pieces/aesthetic materials) and take attendees through actionable steps to utilize your creative team to maximize the implementation of your fall production to the final performance. Through this conversation, the panel will approach this critical topic from both sides of our world, designer, and director, to share actionable techniques to implement directly to ensure you have the smoothest fall marching band season to date!

11:00 AM - 1:00 PM

TMAA Marching Band Judging Workshop

Stars At Night Ballroom B4

President: Gerry Miller

(Registration fee required.)

All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.tmaa.org.

12:00 PM - 5:00 PM

Exhibit Hall Open

Exhibit Hall 4

(Entrance by badge only.)

1:00 PM - 2:00 PM

Mariachi Rhythmic and Melodic Concepts

CC 217CD

MS HS

José Hernández

This clinic will present the various styles performed in the different regions of Mexico. Six members of the acclaimed Mariachi Sol de México will give a demonstration of a Son Jalisciense, Son Jarocho, Jarable, Huapanago, Corrido, a Valse Ranchero, and a Bolero under the direction of Maestro José Hernández.

Demo Group: Mariachi Sol de México

Sponsor: Conn-Selmer, Inc.

MS Middle School track

HS High School track

THURSDAY SCHEDULE

1:00 PM - 2:00 PM

Musical Nourishment: Designing Your Daily Instructional Menu

CC 217AB **MS**

Asa Burk, Alicia DeSoto, Kathy Johnson, Chris Meredith, Dr. Dominic Talanca

Middle School Band is where students begin the foundational development that supports their musical journey. This session will focus on the ways we organize our instructional time – are we stuck in a rigid and linear approach or do we foster an environment that encourages flexibility with a 3-dimensional array of choices? Attendees will have the opportunity to reimagine ways to allow for creativity within the structure of each class for optimal musical nourishment.

1:00 PM - 2:00 PM

Part 2: Teaching Ensemble Skills, Daily Drill

CC 214 **MS HS**

Brian Merrill

Merrill will use a demonstration group to illustrate the concepts discussed in "Part 1: Teaching Ensemble Skills, Thinking About Basics". Daily drills will be modeled that are appropriate for any level ensemble. This will include discussion on teaching daily drill, emphasizing what students and teachers listen for.

Demo Group: Mansfield Wind Symphony

1:00 PM - 2:00 PM

The Final Act: Policing Student Social Media

CC 206 **MS HS**

Holly Wardell

Learn the latest about student social media cases from a veteran school attorney—what schools can and cannot do when students engage in inappropriate or threatening off-campus on-line activity.

1:00 PM - 2:00 PM

The Tuning Tackle Box: Reeling in Your Horn Section's Intonation

CC 207 **MS HS**

Karen Houghton, Janet B. Nye

Our clinic will offer techniques to establish successful horn section tuning. Easy to implement strategies will include: practical advice for seating, right-hand position and effective slide placement. A bonus introduction to new ensemble music for young horn players will supply you with additional tools to create optimal intonation.

Sponsor: Houghton Horns

2:00 PM - 4:00 PM

Exclusive Exhibit Hall Time

Exhibit Hall 4

(Entrance by badge only.)

2:00 PM - 4:00 PM

TMAA Concert Band Judging Workshop

Stars at Night Ballroom B4

Presider: Mike Howard (Registration fee required.)

All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.txmaa.org.

2:00 PM - 5:00 PM

TBA Job Placement Assistance

CC 209

Organizers: David Martinez, Al and Jan Sturchio

2:30 PM - 3:30 PM

EL PASO WINDS CONCERT

Lila Cockrell Theatre

Dr. Bradley Genevro, Conductor

Bruce Beach, Associate Conductor

Dr. Andrew Hunter and Dennis Fisher, Guest Conductors

Premiere Multimedia Performance of Julie Giroux's *Symphony*

No. VI "The Big Blue Marble". This premiere is sponsored in part by ION Concert Media, Inc.

2:30 PM - 3:30 PM

Texas Association of Mariachi Educators Business Meeting

CC 217CD

Presider: Ramon Nino

2:30 PM - 3:30 PM

Product Showcase 1

CC 216

Company: Excelcia Music Publishing

Title: Beyond Twinkle: Take a Bow for Second and Third Year Orchestra Students

Presenter: Caryn Wiegand Neidhold

4:00 PM - 5:00 PM

Inherently Political: A Conversation Around Activism and Artivism in Concert Music

CC 217AB **MS HS**

Omar Thomas, TBA Featured Composer

In this session, Omar Thomas will discuss the activism that is at the core of a number of his works, and considerations that should be taken when composing and commissioning such music.

4:00 PM - 5:00 PM

It's ALL about RELATIONSHIPS! Communicate Effectively with Administrators in a Small School Setting

CC 207 **MS HS**

Keith Murphy, Chris Whorton, Jerry Whorton

Jerry Whorton, Director of Bands and Fine Arts from Melissa ISD, Chris Whorton, High School Principal from Eustace ISD, and Keith Murphy, Superintendent of Schools from Melissa ISD, will discuss the dynamics of building relationships and creating an open dialogue between administrators and band directors in small schools. Topics for discussion include scheduling, budgeting, and creating a framework for success. The panel will provide a brief overview of creating a culture of success for the kids, then open the room to an active Q&A session.

Sponsor: ATSSB

4:00 PM - 5:00 PM

Kaizen - 改善 - Instilling Continuous Ensemble Development

CC 214 **MS HS**

Gerry Miller

This clinic will review practical uses for technology like the Yamaha HD-300, the Tonal Energy app, and the SPL Decibel app to further the skills of the individual musicians in your band. The clinic will feature a demonstration group, as we take students through introductory exercises with the Yamaha Harmony Director that pertain to sound production, tone quality, intonation, timing, and balance.

Demo Group: Stevens HS Band

THURSDAY-FRIDAY SCHEDULE

4:00 PM - 5:00 PM

Notes from the Road: Successfully Navigating Your First Year as a Band Director

CC 217CD

MS HS

Dr. John Denis, Dexe Moore, Emily Moore

Transitioning from a college music education program to public school teaching is a challenge, and many novice directors leave the profession after just a couple of years in the schools. In this clinic, we will provide practical advice about pedagogy, classroom management, administrative duties, and navigating the complex relationships that are keys to a successful teaching experience. Drawing upon a wealth of experience, both over time and in the current public school climate, Denis, Moore, and Moore will shed light on topics like recruitment, parent/teacher conferences, rehearsal strategies, developing student independence, and more. Participants will learn actionable strategies and approaches to support them in their career as well as have significant opportunities to ask questions. The presenters will provide real world examples, stories, and recordings from their teaching career to create context for their claims.

Sponsor: GIA Publications, Inc.

4:00 PM - 5:00 PM

Social and Emotional Learning + Social-Emotional Leadership = Better Leaders and Smarter Followers

CC 206

MS HS

Fran Kick

Explore and define how you can develop more student leadership capacity in your band program—beyond just the few student leaders who have titles. Connect the dots between SEL + Social-Emotional Leadership in a developmentally appropriate way. Student leadership development can occur all year long with all your students. Join Fran Kick during this session and you will walk away with more practical, applicable, and adaptable ideas that you can use in your band program to grow more leadership from everyone—whether they have a title or not!

Sponsors: DCI and Music for All, Inc.

4:00 PM - 5:00 PM

Product Showcase 2

CC 216

Company: Presto Assistant

Title: Modern Software To Keep Up With Your Fast-Paced Program

Presenters: Austin Chappell & Mike Mathew

4:00 PM - 6:00 PM

TMAA Mariachi Judging Workshop

Stars at Night Ballroom B3

President: Ruben Adame

(Registration fee required.)

All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.txmaa.org.

6:00 PM - 7:00 PM

TMEA Board Training

CC 220 Cantilever Room

President: Michael Stringer, TMEA President

7:30 PM - 9:00 PM

U.S. AIR FORCE BAND OF THE WEST CONCERT

Lila Cockrell Theatre

Major Dustin M. Doyle, Commander/Conductor

Phillip L. Clements, Colonel Lowell E. Graham, Colonel Larry H.

Lang, Rey Meza, Roland Sandoval, Colonel Don Schofield -

Guest Conductors

Premiere Performance of *Celebrate the Music-Across the Plains*

by Charles Booker, commissioned by TBA in honor of

75th Anniversary

FRIDAY, JULY 22

7:00 AM - 8:00 AM

Phi Beta Mu Meeting and Breakfast

CC LDR (Lonesome Dove Room)

Host: Tom Harrington

7:30 AM - 5:00 PM

Convention/Clinic Registration

Exhibit Hall 4-West Area Registration

7:30 AM - 5:00 PM

Student Day

Stars at Night Ballroom

7:30 AM Registration • 8:00 AM Opening Session

Coordinator: Frank Troyka

Sponsor: Conn-Selmer, Inc.

8:00 AM - 9:00 AM

Communicating With Your Administrators: How To Talk So Principals Will Listen

CC 206

MS HS

Rick Ghinelli

Having trouble getting your administrators to understand what you do? In this session, Rick Ghinelli will share tips on advocacy and provide suggestions on how to communicate more effectively with your administrators in order to gain their support and understanding of your program. Real examples will be given from over 30 years of experience as a band director, a campus administrator, and a district fine arts director.

Sponsor: Conn-Selmer, Inc.

8:00 AM - 9:00 AM

Get off the Podium! - Increase Awareness of Individual Accountability & Musicianship in an Ensemble Setting

CC 217AB

MS HS

Robert Herrings, Gary Williams

This clinic will discuss and demonstrate ways to increase awareness of individual accountability and musicianship in your daily rehearsal or ensemble settings.

Sponsor: Phi Beta Mu

8:00 AM - 9:00 AM

No Sweat Clarinet! - Teaching Clarinet Beginners

CC 217CD

MS

Kim Garza, Ryan Gaughan, Lauren Jones

Don't play clarinet? Don't sweat it! Kim, Lauren and Ryan will dive into specific fundamental concepts of playing and teaching the clarinet. Attendees will gain insight into setting up your students with proper embouchure formation, tone production, articulation, and hand position. Clinicians will also share tips and tricks as well as important exercises to address common challenges students will encounter as they progress on the instrument. Bring your mouthpiece and barrel to take part in this fun and interactive session!

FRIDAY SCHEDULE

8:00 AM - 9:00 AM
Rehearsing Grade 3 Wind Band Music: Teaching And Making Music Is A Challenge At Any Level
CC 214 **MS HS**

Eugene Migliaro Corporon, TBA Featured Clinician

This clinic is a preview of the Teaching Music Through Performance in Band Video Rehearsal Series (GIA). A hands-on approach to rehearsing and learning selected grade 3 pieces with the assistance of Dr. Bradley Genevro and the El Paso Winds.

Demo Group: El Paso Winds

8:00 AM - 9:00 AM
Weaving Your Band Into the Fabric of Your Community
CC 207 **MS HS**

Stephen Cox

Integrating your band into the fabric of your community comes with huge benefits. Not only can you inject your musical mission with more meaning, but every community member is a potential band supporter and promoter. In this session Mr. Cox will be sharing strategies for connecting with your community including programming, alumni relations, promoting, historical connections, and getting local business and government involved as program stakeholders.

8:00 AM - 9:00 AM
Product Showcase 3
CC 216

Company: Excelcia Music Publishing

Title: Plan Less, Play More-Designing Warm-Ups and Techniques For Your Ensemble

Presenter: Tyler Arcari

8:30 AM - 4:00 PM
Strategic Booster Institute
CC 205

Clinician: Dr. David W. Vandewalker

Sponsor: Conn-Selmer, Inc.

9:00 AM - 11:00 AM
TMAA Committee on Standards of Adjudication and Performance Practices
CC 210

Presenter: James Drew

9:00 AM - 11:00 AM
ATSSB All State Audition Music
CC 305

9:00 AM Oboe

Clinician: Marilyn K. Bennett, Olney ISD

9:30 AM Flute

Clinician: Dr. Carolyn Keyes, Tarleton State University

10:00 AM Trombone

Clinician: Ben Osborne, Sam Houston State University

10:30 AM Bass Clarinet

Clinician: David Berndt, First Colony Middle School

11:00 AM Bassoon

Clinician: Martin Wells, Masters Degree, Bassoon Performance

CC 304

10:30 AM Percussion

Clinician: Jesús Pacheco, Freelance Percussionist-Houston

9:00 AM - 11:00 AM
TMEA All State Audition Music
CC 303

9:00 AM Bass Trombone

Clinician: Tyrone Block, Southwestern Assemblies of God Univ.

9:30 AM Tuba

Clinician: Raul Rodriguez, Texas State University

10:00 AM Cornet/Trumpet

Clinician: Raquel Samayoa, University of North Texas

CC 304

9:00 AM Flute/Piccolo

Clinician: Brielle Frost, Lamar University

9:30 AM Oboe/English Horn

Clinician: Kristin Sarvela, Sam Houston State University

10:00 AM Bassoon/Contra Bassoon

Clinician: Dr. Kristen L. Goguen, Dallas College Brookhaven Campus

9:00 AM - 5:00 PM
Exhibit Hall Open

Exhibit Hall 4

(Entrance by badge only.)

9:00 AM - 11:00 AM
Exclusive Exhibit Hall Time

Exhibit Hall 4

(Entrance by badge only.)

9:00 AM - 6:00 PM
TBA Job Placement Assistance

CC 209

Organizers: David Martinez, Al and Jan Sturchio

9:15 AM - 10:15 AM
NAMMB Membership Meeting

CC 213

Presenter: Jim Jones

9:15 AM - 10:15 AM
Texas Jazz Educators Association Open Membership Meeting

CC 212

Presenter: Matthew Hedrick

9:30 AM - 10:30 AM
Designing with Intent

Exhibit Hall 3 **HS**

Bluecoats Design & Educational Staff, Ultimate Drill Book

Bluecoats and Ultimate Drill Book present a unique clinic that provides insight into Bluecoat's championship-winning design process and how moments are developed from the beginning through the end of the season.

Demo Group: Bluecoats

Sponsor: Ultimate Drill Book

TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC,

Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively

9:30 AM - 10:30 AM
Product Showcase 4

CC 216

Company: Fine Arts Travel

Title: Planning for the Perfect Trip to Orlando! Post Pandemic

Presenter: Ryan Cavazos



FRIDAY SCHEDULE

10:00 AM - 11:30 AM

**PHI BETA MU DIRECTORS BAND-NEW CONCERT
MUSIC READING SESSION-GRADES 1, 2, 3, 4
CC 214**

Organizer: Tom Harrington

Technology Facilitator: June Bearden

Grade 3/4 (10:00 AM-10:30 AM) Conductor: Matthew McInturf

Grade 2 (10:30 AM-11:00 AM) Conductor: Todd Clearwater

Grade 1 (11:00 AM-11:30 AM) Conductor: David Brandon

11:00 AM - 12:00 PM

CEDAR PARK WINDS CONCERT

Lila Cockrell Theatre

Jeremy Spicer and Christopher Yee, Conductors

Dr. Sarah McKoin and Richard Floyd, Guest Conductors

Doreen Ketchens, Featured Clarinet Soloist

Performance of Omar Thomas' *Shenandoah*

Doreen Ketchens sponsored by SASI, Perform America-TX, LLC

11:00 AM - 12:00 PM

**Building a Well Oiled Machine: Develop Your Small
School Leadership Team Into a Dream Team!**

CC 207

HS

Jacob Schulte, Whitney Sims, Zachary Sims

Join the Shiner ISD band staff as they explore how to utilize your student leadership team within a small school setting. The panel will discuss how student empowerment and student ownership can lead to a highly successful ensemble unit that runs itself under your guidance, maximizing student leadership to make it seem like you have more directors on your staff. The band staff and drum majors will present information on how they have put their talents and skills to use to create a student centered, inclusive, equitable, and diverse program. Take home strategies that will beef up the efficiency of your program, increase student buy-in, grow your recruitment capabilities, build those important student leadership skills, and help your machine run on its own!

11:00 AM - 12:00 PM

**Developing "Superior" High School Non-Varsity
Bands**

CC 217CD

HS

Aaron Collins, Julia Donnel, Aldo Morales

This clinic will explore the many facets of nurturing and growing your high school non-varsity band programs. We will focus on developing a healthy culture and strategic curriculum that will help develop mature musicians and future leaders within your program. Collectively we will share our experiences as well as field questions and offer advice on how to implement changes within your own programs. Other talking points include selecting appropriate band repertoire, recruitment and retention, and maximizing the roles of each level learner.

11:00 AM - 12:00 PM

**Get 'em and Keep 'em! Recruitment and Retention
Success**

CC 217AB

MS HS

Alan DeVall, Suzanne Glaser, Tonia Mathews

Recruiting and retaining students in music programs can be difficult in diverse school districts in which people experience fractured feeder patterns, competition from school choice, and increased elective offerings. Attendees will learn how to recruit and retain students amidst these challenges from band directors who have built one of the largest middle school band programs in Austin ISD.

11:00 AM - 12:00 PM

Middle School Jazz Ensemble Rehearsal Techniques

Bridge Hall MS

Erika Uribe

Whether starting a beginner band jazz "club" or building a standard middle school or young high school jazz ensemble, this clinic will focus on developing strategies to engage and maximize the rehearsal time with your jazz ensemble. Vela Jazz I from Moises V. Vela Middle School will perform live demonstrations of beginning to medium-level jazz charts throughout the clinic. This clinic will include jazz articulation and counting strategies, rehearsal concepts, jazz literature suggestions, and more. The instruction and cultivation of jazz music – America's original art form – is a transformative approach to expanding interest in your band program.

Demo Group: Vela MS Jazz Harlingen ISD

11:00 AM - 12:00 PM

Music Tech Moving Forward

CC 206

MS HS

John Mlynczak

After almost two years of online learning, we all have a new perspective on how technology is affecting learning. The transitional approach of "music technology" has evolved and that is affecting not only school curriculums but how products and services are being created for schools. This presentation will discuss how both school's and product manufacturer's approach to music tech and new products has evolved in the past two years and will share many exciting new resources.

Sponsor: Hal Leonard

11:00 AM - 12:00 PM

**Moving Toward Success with Military Style Marching
Band**

Exhibit Hall 3 HS

George Little, Brandon Beavers

The Lufkin HS Band staff and student leaders will demonstrate their methods for working on stride style, carriage, execution of fundamental maneuvers, and addressing alignment.

Demo Group: Lufkin HS Band

Sponsor: NAMMB

**TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC,
Romeo Music, Shure, Sound Projections**

TBA Marching Clinic Area uses Shure microphones exclusively

11:00 AM - 12:00 PM

Product Showcase 5

CC 216

Company: Patti DeWitt

Title: At Last! Planning Software for Music Classes

Presenter: Dr. Patti DeWitt

11:30 AM - 1:00 PM

TBA Spouses Luncheon

CC LDR (Lonesome Dove Room)

Luncheon Host: Jackie Sandoval, TBA Spouses President

Entrance by ticket only.

All seated guests, including children, must have a ticket.

12:00 PM - 1:00 PM

TBA Nominating Committee Luncheon

CC 005

Host: Roland Sandoval, TBA President

FRIDAY SCHEDULE

12:00 PM - 1:00 PM

TBA Past Presidents and Past Bandmasters of the Year Luncheon

CC 220 Cantilever Room

Host: Phillip Clements, TBA Past President

Sponsor: Stanbury Uniforms, LLC

Music Sponsor: The Docentus Group

12:00 PM - 1:00 PM

TBA Region Reps Luncheon

CC 004

Host: Daniel Allen, TBA President Elect

1:00 PM - 2:00 PM

A Conversation with the Midwest 2021 Middle School Directors: The Non-Negotiables for a Successful Middle School Band Program

CC 217AB

MS

Jennifer Bergeron, Joey Qualls, Kim Rosenberg, Darcy Vogt Williams

The directors will discuss key concepts for their programs and what priorities they feel have led them to have sustained success, including performances at the 2021 Midwest Clinic and Concert.

1:00 PM - 2:00 PM

Creating a Culture of Confident Improvisors: Inside a Rehearsal with Paschal HS Jazz

Bridge Hall

HS

Matt Sawyer

Paschal HS Jazz Director Matt Sawyer will give a guided demonstration of what occurs daily in his rehearsals to help build a culture of confidence in improvising and playing jazz for all musicians in his program. This includes a daily warmup structure that sets the tone for the rehearsal and is inclusive and accessible to all students. In addition to daily repetition building confidence, strategies that will be demonstrated include students singing then playing, modeling and imitating, and additionally mentoring one another in small groups with rhythmic and transcription focus. Students learn a number of ways and this immersive clinic will offer many creative ways to see growth in every student in the program.

Demo Group: Paschal HS Jazz

1:00 PM - 2:00 PM

Pedagogy From the Podium

CC 214

MS HS

Fred J. Allen

Have you ever thought "I know that should sound better, but I just don't know what to say"? Effective teaching during band rehearsals requires a person to understand the idiosyncratic problems of the various instruments and to know solutions to offer. An effective band teacher is often characterized as one who gives concise pedagogical information from the podium that instantly makes the player(s) sound better. Knowing the instruments better is an admirable goal for all who teach, but it can feel daunting when there is so much to know. This session zeroes in, arbitrarily using "three items per instrument" as a starting place in developing a knowledge base. Attendees will go through all the common instruments of the band, identifying three items for each that should be (and could be) committed to memory, for use from the podium. This session will include time for questions and discussion.

Demo Group: Tyler Junior College Band

1:00 PM - 2:00 PM

Power, Presence, and Passion: The Best of the BAC Brass Program

Exhibit Hall 3

HS

Jarrett Lipman, Gino Cipriani

This clinic features the spectacular Boston Crusaders Hornline. During this session, Brass Caption Head Gino Cipriani and Caption Manager Jarrett Lipman will guide attendees through the ingredients needed to inspire performers and audience members alike. As teachers and designers, we want our audiences to respond to our performances with the full range of emotions; wonder and awe, anguish, tears of joy, and the highly coveted spontaneous standing ovation. Using segments of the 2022 competitive show and exercises from the BAC brass technique program, this clinic will explore strategies to improve technique, power playing, and volume control on the field in order to create a greater connection with audiences. This clinic will showcase the very best of what BAC Brass has to offer.

Demo Group: Boston Crusaders Hornline

Sponsor: Boston Crusaders

Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC, Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively

1:00 PM - 2:00 PM

Straight to the Top: Building Relationships, Expectations, and Advocating with Administration

CC 207

MS HS

Dr. Scott Harper, Dr. Barrett Pollard, Jose A. Sanchez, Jon Schriver, Shane Webb, Keith Zuehlke

In this interactive panel discussion, current administrators will offer insight into how they manage, interact with, and advocate for band programs while cultivating supportive relationships with band directors. Information provided in this discussion will highlight what administrators expect from fine arts education, as well as how our actions as directors may impact decisions from an administrator's viewpoint. You will get the inside scoop straight from four active administrators, and have the opportunity to ask any questions you have ever wanted to ask involving administration and your program.

1:00 PM - 2:00 PM

Teach Like Ted (Lasso)

CC 206

MS

Jarred Dodd, Nicki Neugent

Using references from the hit series "Ted Lasso", clinicians in this session will dive into successful practices used to inspire and motivate the middle school musician. "If the Lasso way is the wrong way, it's hard to imagine being right" - Trent Krim, *The Independent*.

1:00 PM - 2:00 PM

The Multimedia Production of Giroux's Symphony No. VI "The Big Blue Marble"

CC 217CD

MS HS

Dr. Bradley Genevro, Julie Giroux, Scott Winters, Dr. Timothy Shade (moderator)

Giroux's *Symphony No. VI* is being performed at TBA with fully synchronized video, audio and more. Join panelists Julie Giroux (composer), Dr. Bradley Genevro (conductor), Scott Winters (CEO, Ion Concert Media, Inc.) and panel moderator Dr. Timothy Shade in a conversation about how this immersive multimedia symphony came to be. See how the magic happens!

Sponsor: ION Concert Media, Inc.

1:00 PM - 2:00 PM

Product Showcase 6

CC 216

Company: Green Light Group Tours

Title: What Every Director Must Know About Group Travel

Presenter: Apryl Black



FRIDAY SCHEDULE

1:30 PM - 3:30 PM

ATSSB All State Audition Music

CC 305

1:30 PM Tuba/Euphonium

Clinician: Jerome Stover, Sam Houston State University

2:00 PM Clarinet

Clinician: Dmitry Perevertailenko, Tarleton State University

2:30 PM French Horn

Clinician: Ronald Todd, Horn Instructor, FBISD

3:00 PM Saxophone

Clinician: Scott Plugge, Sam Houston State University

CC 304

3:00 PM Trumpet

Clinician: Brian Walker, Tarleton State University

1:30 PM - 3:30 PM

TMEA All State Audition Music

CC 303

1:30 PM Soprano Clarinets

Clinician: Jonathan Guist, University of Texas Rio Grande Valley

2:00 PM French Horn

Clinician: Caroline Steiger, Texas State University

2:30 PM Tenor Trombone

Clinician: Jeffrey Freeman, Prairie View A&M University

3:00 PM Euphonium

Clinician: Daniel Chapa, Tyler Junior College

CC 304

1:30 PM Percussion

Clinician: John Lane, Sam Houston State University

2:00 PM Saxophones

Clinician: Nathan Nabb, Stephen F. Austin State University

2:30 PM Low Clarinets

Clinician: Jill Stewart, Blinn College

2:00 PM - 3:30 PM

Exclusive Exhibit Hall Time

Exhibit Hall 4

(Entrance by badge only.)

2:00 PM - 3:30 PM

UIL Band Sight-Reading Committee

CC 004

President: Gabe Musella

2:15 PM - 3:15 PM

ATSSB General Session

CC 213

President: Matt Knight, ATSSB President

2:15 PM - 3:15 PM

Behind the Music - featuring Doreen Ketchens

CC 214 **MS HS**

Doreen Ketchens, Jeremy Spicer (moderator)

Join Doreen Ketchens for an in depth look at her life and career in music performance and education. Moderated by Jeremy Spicer we will explore her beginnings and the journey that led to her successful career as a performer and teacher. In addition, she will be joined by her husband and daughter for several musical interludes interspersed throughout the interview. This will be a session you do not want to miss! Meet Doreen at Hal Leonard Booth 1104 after the clinic for autograph signing.

Sponsor: Hal Leonard

2:15 PM - 3:15 PM

How to Apply For Membership in TMAA

CC 210

Jeff Bradford, Greg Countryman

Bradford and Countryman will help guide and clarify membership requirements for educators who are interested in becoming TMAA adjudicators. Ask questions and get step-by-step information on when and how to apply for membership.

Sponsor: TMAA

2:15 PM - 3:15 PM

Women Band Directors International Meeting - Texas Chapter

CC 212

President: Lucy Pascasio, President

2:30 PM - 3:30 PM

Product Showcase 7

CC 216

Company: Fred J. Miller, Inc.

Title: Creating Your Image

Presenter: Jason Littleton

3:30 PM - 4:30 PM

Beginning Trumpet: Try This Try That, Good Luck!

CC 206

MS

Richard Gonzalez, Benjamin Kelly, Steve Sanchez

This session will give band teachers a variety of strategies to tackle one of the most difficult beginning band brass instruments. From using straws to set the mouthpiece to answering the question "to buzz or not to buzz", the session will share information from three teachers from Frisco, San Antonio and Carrizo Springs.

3:30 PM - 4:30 PM

Buy In, Stay In!

CC 217CD

MS

Britni Hummel, Jane Janda Maloy

You recruited your butt off and now you have an excited group of kids in beginner band! No matter the size of class, how do you get them to STAY in your program? How will the expectations change 6th through 8th grade? How will kids be engaged year after year? Will they ascend into leadership roles? What will all this look like? Britni Hummel and Jane Maloy will go over strategies, techniques, and actual plans for getting kids excited to stay in band!

3:30 PM - 4:30 PM

Marching Band Techniques with the Vandegrift High School Band

Exhibit Hall 3 **HS**

Mike Howard, Joe Hobbs, Katie Hopkins, Kyle Norris, Katie VanDoren

The Vandegrift High School Band Staff and Student Leaders will provide demonstrations of rehearsal techniques, drill learning techniques and cleaning techniques. Take an opportunity to learn practices to increase rehearsal efficiency along with demonstration of fundamental approaches used by the Vandegrift High School Band Staff.

Demo Group: Vandegrift HS Band

TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC, Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively

FRIDAY SCHEDULE

3:30 PM - 4:30 PM

Preserve Your Most Valuable Teaching Asset - Preventing Hearing Loss

CC 207 **MS HS**

Keith Bearden, Dr. Christina Corrales

This clinic will make directors aware of the dangers around us everyday in our profession which threaten our ability to effectively do our duties as a conductor, teacher and adjudicator. Dr. Christina Corrales, audiologist, and Professor Bearden will describe in detail the dangers we face on a daily basis and ways to prevent hearing loss of pitch accuity.

3:30 PM - 4:30 PM

Story Tellers And Guides: The Impact Of Artistry

CC 217AB **MS HS**

Eugene Migliaro Corporon, TBA Featured Clinician

This clinic presents an exploration of how great musicians make memorable music at the intersection of craft and creativity. Building on the themes of IMAGINATION, HOPE, PASSION, DETERMINATION, COMPASSION, WISDOM, COLLABORATION AND LEGACY, the discovery of the broad meanings and deep feelings found in the message can ultimately contribute to establishing an unbreakable emotional bond with the musicians and listeners.

3:30 PM - 4:30 PM

SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ MUSIC READING SESSION

Bridge Hall

Organizer: Charles Booker

3:45 PM - 4:45 PM

Product Showcase 8

CC 216

Company: TonalEnergy, Inc.

Title: TonalEnergy, Inc. from the Podium to the Practice Room

Presenter: Albert Vela III

4:00 PM - 5:00 PM

MARIACHI SOL DE MÉXICO CONCERT

Lila Cockrell Theatre

José Hernández, Director

Sponsor: Conn-Selmer, Inc.

4:00 PM - 5:30 PM

UIL PML Committee

CC 004

Presider: Gabe Musella

4:00 PM - 6:00 PM

Texas Music Administrators Conference Round Table

CC 210

Presider: Dinah Menger

5:00 PM - 6:00 PM

Product Showcase 9

CC 216

Company: Wenger

Title: Secondary Planning Guide-Fundamental Requirements of the Music Suite

Presenter: Chris Flemming

5:00 PM - 6:00 PM

A Young Person's Guide to Music Selection and Score Study

CC 217CD **MS HS**

Cynthia Lansford, Susan Meyer Patterson, David Puckett

The focus of this clinic is for young teachers (0-5 years experience). The clinicians will share their expertise on appropriate music selection and guidance on score study to prepare for effective rehearsals.

Sponsor: Phi Beta Mu

5:00 PM - 6:00 PM

Band Directors Wear Many Hats: Let Technology Help You Manage the Load and Save Time

CC 206 **MS HS**

James Hargreaves

We go into this job with the dream of making music with our students. But the further we get into our careers, the more that dream is interrupted by things that pull our focus, time, and energy. From communicating with parents and administration, preparing for bus trips and contests, or managing finances and inventory, running a band program can be a challenging endeavor. But what if, by truly mastering technology tools we already have available, we became more productive and efficient with our time? What if those long hours spent on administrative tasks could instead be spent planning lessons, picking music, or working with students? How would that change our world? Join us for a look into the possibilities using technology and automation tools you already have at your fingertips. We will showcase a wide range of tools with concrete examples that you can immediately implement in your own program!

5:00 PM - 6:00 PM

Behind the Scenes with the Vandegrift Drum Line

Exhibit Hall 3 **HS**

Joe Hobbs, Mark Hunter

In this session we'll take a behind the scenes look at the Vandegrift percussion program. We'll break down our warm up routines for both the Battery and Front Ensemble. We'll play some selections from our upcoming 2022 Fall Show. We'll also take some time to discuss our approach/ pedagogy to several topics involving marching percussion. These topics will include: balance and blend, electronics contributions, and tips and tricks for Front to Back Alignment.

Demo Group: Vandegrift HS Drum Line

TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC,

Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively

5:00 PM - 6:00 PM

Mythbusters: Removing Assumptions from the Diversity Conversation

CC 207 **MS HS**

Weston Lewis, Christopher Song

In the discussion of selecting diverse repertoire, many educators pay narrow attention to issues relating to race, gender, and sex rather than the multifaceted issues relating to diversity, equity, and inclusion. Song and Lewis will provide multiple jumping off points for conversation that dives deeper into the diversity discourse that is more suited for real life contexts. Cultivating diversity in an ensemble must go beyond repertoire choices and include affirming the members of the ensemble, expanding the curriculum, and examining the interactions one has in their community. Practical resources more relevant to today's social climate will accompany relatable issues revolving around diverse programming.



FRIDAY-SATURDAY SCHEDULE

5:00 PM - 6:00 PM

Partners in Crime: Optimizing the Role of Assistant Director

CC 217AB **MS HS**

Amanda Enriquez, Britni Hummel, Jack Zellar

Do you want your band program to run like a well-oiled machine? Are you wishing that your coworkers could just read your mind? Well you're in luck because this clinic will dive into both sides of the role of an assistant band director: What to expect from your assistant director and what they should expect from you. We will focus on the communication and organizational strategies that can boost the efficiency of assistant directors and head directors alike.

Sponsor: YBDT

5:00 PM - 6:00 PM

Teaching Correct Performance Style on a Concert March

CC 214 **MS HS**

Dr. Timothy Rhea

Marches represent true original band music. The medium is perhaps one of the most misplayed genres in our repertoire. Is this in part due to an uneasiness involving proper interpretation and performance? This clinic will provide performance information, much passed down through oral tradition, to enhance and encourage the proper style and selection of marches. If one approaches a march with the seriousness of any composition that may be programmed, such a performance will allow for a musical experience that will share the reward of this musical form. The clinician will include both incorrect and correct performance examples provided by the Tyler Junior College Wind Ensemble.

Demo Group: Tyler Junior College Band

7:30 PM - 9:30 PM

UNITED STATES NAVY BAND CONCERT

Lila Cockrell Theatre

Capt. Kenneth C. Collins, Commanding Officer

Performance of Omar Thomas' *Come Sunday*

SATURDAY, JULY 23

8:00 AM - 9:00 AM

Details Matter!

CC 214 **MS HS**

Melodianne Mallow, Chris Meredith, Darcy Vogt Williams, Gary Williams

In this session, Melodianne Mallow, Chris Meredith, Darcy Vogt Williams, and Gary Williams will talk about the importance of all of the "little" details that can make the BIGGEST impact on your band programs. Through practical application ideas and sharing of past experiences, attendees will gain insight on how to create a structured environment that will create an entire culture where "attention to detail" is the only path that your students will ever want to take.

8:00 AM - 9:00 AM

From Intro to Outro: How to Create Career Longevity in Music Education

CC 217CD **MS HS**

Ross Boothman, Bryan Christian, Dr. Cliff Croomes, Amanda Stevenson, Caitlin Wolf

This session will be a helpful guide on how to create longevity in the career of music educators. The panel of directors will guide you from the perspective of a music educator in the beginning of their career, a director midway through their career, a director nearing retirement and a former band director currently in retirement. A fresh insight on pursuing a higher-level music degree will be integrated into this session. With a passion for success both inside and outside of the band hall, the panel will provide helpful information on how to navigate through career twists and turns to create a healthy and happy life as a music educator.

8:00 AM - 9:00 AM

Mariachi Success: Creating, Establishing, and Believing the Process to Realizing the Outcome

Bridge Hall **MS HS**

Hector Bermea, Maria Sandoval-Moreno, Marta Ocampo, Ed Zamorano

Clinicians will discuss the process of setting up for a successful school year for your mariachi program. Topics discussed include sound setup, music selection, stage presentation, middle school connections and various other topics to help plan for a productive school year.

Demo Group: Mariachi Espuelas de Plata, North Side HS, Ft. Worth ISD

Sponsor: TAME

8:00 AM - 9:00 AM

Navigating Copyright and Publishing in an Ever-Changing World

CC 206 **MS HS**

Larry Clark

Clinician Larry Clark draws on his 27 years of working in the music publishing business as a composer, author, editor and music publisher to present teachers with useful information on how copyright works, and how it affects what you do in the classroom under normal circumstances and during virtual or hybrid learning. Additional resources for how to find more information online and how technology will affect how we use copyrights and published music will be provided.

Sponsor: Excelcia Music Publishing

8:00 AM - 9:00 AM

Notes from the Composer

CC 217AB **MS HS**

Omar Thomas, TBA Featured Composer

In this session, Omar Thomas will provide further insight into the creation of, as well as intended performance practices for, some of his most popular works.

8:00 AM - 9:00 AM

Small Band - Big Responsibility

CC 207 **MS HS**

Marc Nichelson, Lindsay Pfaff

Small schools offer a great opportunity for student growth and achievement but also come with a responsibility to uphold standards of excellence while continuing to grow/maintain the community's vision of that band program. This clinic is designed to help band directors thrive in a small school setting. The panel will address several observations from their small school band experience ranging from beginner focused instructions, how to cultivate a high percentage of student buy in, how to get the most out of your budget, and much much more.

SATURDAY SCHEDULE

8:00 AM - 9:00 AM
Product Showcase 10
CC 216

Company: J.W. Pepper
Title: Tech Tools from J.W. Pepper: My Score and Flip Folder
Presenters: Isaac Brooks & Matt Alosi

9:00 AM - 12:00 PM
Convention/Clinic Registration
Exhibit Hall 4-West Area Registration

9:00 AM - 12:00 PM
Exhibit Hall Open
Exhibit Hall 4
(Entrance by badge only.)

9:00 AM - 10:30 AM
Exclusive Exhibit Hall Time
Exhibit Hall 4
(Entrance by badge only.)

9:00 AM - 12:00 PM
TBA Job Placement Assistance
CC 209
Organizers: David Martinez, Al and Jan Sturchio

9:15 AM - 10:15 AM
Marching Band Strategies for Achieving Success in a Small School
Exhibit Hall 3 **HS**
Brian Sours, Shannon Rios, Cristie Roye

This clinic will feature the students and directors of the 2021 State Champion Tenaha High School Marching Band as they demonstrate marching fundamentals, teaching strategies, cultural expectations, and management techniques used by the Tenaha Band program that are proven to be successful. Topics will include marching fundamentals, drill design considerations, music selection, creative budget solutions, implementing director staff duties efficiently, and effectively communicating with parents and administrators. Participants will leave this session with great ideas and suggestions to use immediately in their own band programs, regardless of size or geographical location.

Demo Group: Tenaha HS Band
TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC, Romeo Music, Shure, Sound Projections
TBA Marching Clinic Area uses Shure microphones exclusively

9:15 AM - 10:15 AM
UIL Music: The Diversity Initiative, Substitutions, Marches, and More
CC 206

PML Committee and UIL Region Executive Secretaries

This panel discussion, involving PML Committee Members & Region Executive Secretaries, will inform audience members of the many options, new and old, when programming for UIL Concert and Sight-Reading Contest.

Sponsor: UIL

9:30 AM - 10:30 AM
Product Showcase 11
CC 216

Company: Guardian Travel and Fundraising
Title: Travel and Fundraising in the Post-Pandemic World
Presenter: Matthew Granger

10:00 AM - 11:30 AM
Texas Bandmasters Hall of Fame Induction Ceremony 1
Stars At Night Ballroom B1
Host: Tom Harrington
Inductees: Stuart Bird, Cindy Bulloch, Nancy Caston, Joseph Grzybowski, Scott McAdow, Wade McDonald, Cindy Mikel

10:30 AM - 11:30 AM
Blending Well With Others: Cultivating a Cohesive Band Staff
CC 217CD **MS HS**
Rachael Davis, Jennifer Teed

In this session, Davis and Teed will share ways to communicate, lead, and work with your staff as a cohesive leadership team for your program's goals. You will see how to handle discussions with tough conversations, the best ways for leading young teachers and supporting each staff member with their individual needs and preferred styles of communication. Davis and Teed will also discuss designing and implementing a shared vision within the band staff, and effective ways to bring all staff on board as part of the goal-making process.

10:30 AM - 11:30 AM
Color Guard 6th Through 12th Grades: Building your Vertical Team
Exhibit Hall 3 **HS**
Ali Martinez

This clinic will address benefits and strategies of implementing, building, and maintaining a Color Guard vertical team from 6th through 12th grades. There are many ways to build a feeder program for your High School Color Guard, with a variety of situations and constraints. We will demonstrate with the Hays HS and MS Color Guards how we scaffold instruction within the season and over the course of several years to build in concepts for beginners that grow into a strong foundation for High School performers. We also share how to use your current High School performers to assist with instruction to meet staffing needs as well as building leaders for the future. If your visual performers do not begin training at the same time as your musicians, why not? Join us to discuss how to elevate your Marching Band program by building the Color Guard vertical team.

Demo Groups: Hays HS and MS Color Guards
TBA Marching Clinic Area Sponsors: Corps Design, Field Dots, LLC, Romeo Music, Shure, Sound Projections
TBA Marching Clinic Area uses Shure microphones exclusively

10:30 AM - 11:30 AM
Craft And Creativity: Aligning The Mind's Eye With The Mind's Ear
CC 214 **MS HS**
Eugene Migliaro Corporon, TBA Featured Clinician

This clinic presents an examination of the quantum role of the conductor/educator as Director of Cinematic Listening and the importance of anticipating the future when musicing. Just as the cinematographer must foresee the next shot so too should the conductor be preemptive when guiding the listening. The goal is to stitch the moments together in order to facilitate a connection with the thoughts and feelings embedded in the work.

10:30 AM - 11:30 AM
Drumset 101-Everything They Need To Know!
CC 207 **MS HS**
Rick Astorga

This session will help build a better understanding of efficient and effective drumset playing for the middle school and high school jazz ensemble. In this session you will see Astorga demonstrate examples of technique, band warm ups, chart reading, basic coordination, styles and more.

Sponsors: Vic Firth, Zildjian, and Remo

SATURDAY SCHEDULE

10:30 AM - 11:30 AM

Recruitment, Retention, Results: Teaching Clarinet at a Title One School

Bridge Hall **MS HS**

Jennifer Garza

This clinic will present methods for recruiting and keeping your clarinet players from beginning band to graduation, regardless of economic status. Topics discussed will include working with students who have a limited budget, retaining students from beginners to middle school to high school in a title one school, clarinet pedagogy from 6-12 grade, equipment specifics and practice techniques.

Demo Group: PSJA Early College HS Clarinet Choir

10:30 AM - 11:30 AM

Teacher Retirement System 101

CC 206 **MS HS**

Charlie Munsell

This clinic will give an overview of the Teacher Retirement System of Texas (TRS). Points that will be covered include the TRS tier system, earned service credit, and calculating your retirement. Additional information will also include purchasing service credit and partial lump sum options. You will leave the clinic with a clear understanding of how teacher retirement works.

10:30 AM - 11:30 AM

The First 48 - Band Edition

CC 217AB **MS HS**

Christine Cumberledge, Kim Hawbaker-Cooley, Elayna Youngson

Like the popular forensic show, The First 48, our panel will investigate the most common crimes happening in band halls at the start of the school year. By having a game plan for your program, you can start the year with successful engagement and eliminate discipline issues! Most teachers have a lot of information, but the hard part is getting students to focus and listen! Our panel will discuss beginning of the year procedures, successful rehearsal techniques, and strategies for engagement. You will leave with a bag of evidence to use in your own program.

11:00 AM - 12:00 PM

Product Showcase 12

CC 216

Company: GoFan

Title: The Ticket to High School: GoFan Experience

Presenters: Kevin Gosman & Emily Nussman

12:00 PM - 1:30 PM

TBA Active & Retired Members Luncheon and Business Meeting

Exhibit Hall 3

All Active and Retired Members are encouraged to attend.

(Entrance by Active or Retired Member Badge only.)

Host: Roland Sandoval, TBA President

Sponsors: Brook Mays/H&H Music Company, Fruhauf Uniforms, Inc.,

Note-Able Travel Experiences, Stanbury Uniforms, LLC

2:00 PM - 3:00 PM

10 Out Of 10: Strategies For Developing Purposeful Practice Skills In Your Band Students

CC 207 **MS HS**

Jay Hagy, Laura Stehn

Teaching young musicians proper at-home practice skills is something that is easily overlooked in our band halls. This session will discuss how to teach practice as a skill and effective strategies to help your students become self-sufficient learners. In addition, attention will be given to building a culture in your program that makes your student's at-home practice fun and effective.

2:00 PM - 3:00 PM

Finding Your Voice: A Young Teacher's Perspective

CC 206 **MS HS**

Anna Bush, Caitlin Wolf

The first few years in the classroom can be difficult for many reasons... the uncertainty of what you're doing, not knowing what you don't know, establishing respect as a young person who is close in age to the students you teach, and finding your own teacher voice. Wolf and Bush will talk through how they navigated through their first few years of teaching and how they continue to embrace their own voice in the classroom.

Sponsor: YBDT

2:00 PM - 3:00 PM

Planting Seeds of Success in Beginner Percussion Students

CC 217AB **MS**

Jerriald Dillard, Robbie Green

This clinic will present 5 processes that are planted in beginner percussion and how to cultivate them through 7th and 8th grades.

2:00 PM - 3:00 PM

Slide Into Teaching Beginner Trombone

CC 217CD **MS**

Michelle Hanegan, John Mireles, Aaron Sanchez

In this session Ms. Hanegan, Mr. Sanchez, and Mr. Mireles will present a panel discussion focusing on beginner trombone students. The first day of band class, instrument assembly, hand position, the first steps of tone production, embouchure, mouthpiece, air flow, articulation, slide technique and flexibility will be discussed.

2:00 PM - 3:00 PM

Teaching the Middle School Non-Varsity Bands: Building Better Bands from the Bottom Up

CC 214 **MS**

Megan Czerwieski, Chris Eaton, Victoria Mays

Many of our decisions revolve around pushing our advanced students, but what about our less-advanced learners? The Red Oak Middle School Band staff will discuss ideas to make steady progress with your students, providing a positive and successful experience for all and making your Sub Non-Varsity and Non-Varsity bands your strongest feeders. Topics discussed will include overall teaching philosophy, setting up an efficient rehearsal space, rehearsal techniques to improve individual abilities and ensemble skills, varied methods of feedback, and the day-to-day that will help each student grow and improve for whatever their future might hold.

2:00 PM - 4:00 PM

Texas Bandmasters Hall of Fame Induction Ceremony 2

Stars At Night Ballroom B1

Host: Tom Harrington

Inductees: Greg Miller, Cody Myers, Jack Nall, Susan Scarborough, Ronnie Touchstone, Rob Troups, Evelio Villarreal, Bill Watson

CPE CREDIT

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