

SCHEDULE

WEDNESDAY, JULY 19

**3:00pm - 6:00pm / Exhibit Hall 4 West Area Registration
Convention/Clinic Registration**

5:00pm - 7:00pm / CC 212, CC 213

UIL Music Advisory Committee Meeting

PRESIDER: Dr. Brad Kent

SPONSOR: UIL Music

5:00pm - 8:00pm / La Villita, Plaza Juarez

Bobby Goff Memorial Washer Chunkin'

**6:00pm - 9:00pm / CC River Level Grotto
& Lonesome Dove Room**

TBA Welcome Barbeque

SPONSORS: American Classic Tours & Music Festivals,
Fred J Miller, Inc., Gandy Ink,
Main Event Entertainment, Inc.,
Note-Able Travel Experiences,
The Docentus Group, The Foundation for
Music Education, Randall Standridge Music LLC

Free River Boat rides from 6:30pm to 9pm included with admission. Entertainment includes Mariachi Los Vikingos (Bryan High School) - James Mosqueda, Director; members of Kasetsart Winds from Thailand; balloon artists; face painters; and jugglers. Entrance with convention badge and BBQ ticket for all guests including children. Extra tickets may be purchased for \$15 at the TBA Registration Area.

THURSDAY, JULY 20

7:00am - 8:00am / CC 214

Fellowship of Christian Musicians Devotional

HOST: Rory Davis

Come and enjoy faith boosting, non-denominational fellowship with fellow musicians and directors. Everyone is welcome!

7:00am - 8:00am / CC 208

TMEA Honor Band Panel Chairs Meeting

PRESIDER: Shane Goforth,
TMEA Band Division Vice President

7:00am - 9:00am / Grand Hyatt

TBA Fun Run/Health Walk

COORDINATOR: Sue Fletcher

Start time 7:00am (Registration at 6:30am). Starts at the Grand Hyatt.

7:00am - 12:00pm / Quarry Golf Club, 444 E. Basse Rd.

The Al Sturchio TBA Golf Tournament

COORDINATOR: Ruben Adame

Registration at 7:00am - Shotgun starts at 7:30am

7:30am - 5:00pm / CC 004

TBA Academy for New Band Directors

COORDINATOR: Richard Herrera

SPONSORS: Brook Mays/H&H Music Company,
Director's Choice, Fruhauf Uniforms, Inc.,
Randall Standridge Music LLC,
Stanbury Uniforms, LLC

7:30am Registration 8:00am Opening Session

8:00am - 8:30am / CC 303

**ATSSB Outstanding Performance Series
Judges Meeting**

PRESIDER: Collin Anderson, OPS State Chair

8:00am - 8:30am / CC 208

TMEA Honor Band Judges Meeting

PRESIDERS: Shane Goforth,
TMEA Band Division Vice President

**8:00am - 5:00pm / Exhibit Hall 4 West Area Registration
Convention/Clinic Registration**

8:30am

ATSSB Outstanding Performance Series

LOCATION: CC 302: Class 1C (8:30am)
Class 2A (11:00am)
CC 303: Class 2C/3C (8:30am)
Class 3A (11:00am) followed by SARC Meeting
CC 304: Class 1A (8:30am)
Class 4A (11:00am)
CC 305: ATSSB Office

PRESIDER: Collin Anderson, OPS State Chair

8:30am

TMEA Honor Band Sessions

LOCATION: CC 205: Class 5A
CC 210: Class 3A
CC 212: Class 3C
CC 213: Class 1C
CC 208: TMEA Office

PRESIDER: Shane Goforth,
TMEA Band Division Vice President

SPONSOR: TMEA

SCHEDULE

THURSDAY, JULY 20

9:00am - 1:30pm / CC 216 / CLINIC

TMEA All-State Jazz Audition Music

- 9:00am Drums – Clinician: Jeremiah Jones,
Brazoswood High School
- 9:30am Trumpet – Clinician: Dr. Adrian Ruiz,
University of Texas at San Antonio
- 10:00am Bass – Clinician: Dr. Utah Hamrick,
Texas State University
- 10:30am Piano – Clinician: Dr. Benjamin Haugland,
Texas State University
- 11:00am Improvisation – Clinician: Steve Mohacey,
US Army Retired
- 11:30am Saxophone – Clinician: Sarah Roberts,
University of Texas at Tyler
- 12:00pm Guitar – Clinician: Andrea Cannon,
Dekaney HS Spring ISD & Lone Star College
- 12:30pm Tenor – Trombone Clinician: Mark Hill,
University of the Incarnate Word
- 1:00pm Bass – Trombone Clinician: Heather Mens,
Tyler Junior College
- PRESIDER Jesse Espinosa

9:00am - 10:00am / Lila Cockrell Theatre

TBA Opening Session

- PRESIDER: Danny Allen, TBA President
- FEATURING: Larry Livingston-Keynote Speaker,
Spring ISD Alumni Band,
and Introduction of the
2023 TBA Award Winners

10:00am - 5:00pm / Exhibit Hall 4 (Entrance by badge only.)

Exhibit Hall Open

11:00am - 12:00pm / CC 207 / CLINIC MS HS

From the Podium to Percussion- Tips for the Non Percussionist Band Director

CLINICIANS: Miles Locke, Andrew Smit

This is not a “Percussion Methods” course review. Instead, this clinic is designed to give insight, tips, and perspective to the non-percussionist band director on how to confidently take ownership of your percussion section. Understand the root causes of some common misconceptions or issues with concert percussionists and build upon your already established band directing skills to address them properly.

11:00am - 12:00pm / CC 217 AB / CLINIC MS HS

“How Texas Shaped a Career” - an Interview with Paula Crider & Tim Lautzenheiser

CLINICIAN: Dr. Paula Crider

Join your colleagues in celebrating the life-and-times of “PC” as she shares her pathway-to-success during a one-on-one interview with Tim Lautzenheiser. While she is a legend far above-and-beyond the borders of the Lone Star State, she is a TEXAN through-and-through. You don’t want to miss this very special exchange spotlighting the wit-n-wisdom of Paula Crider. Guaranteed, you will leave the clinic with a lifetime memory.

11:00am - 12:00pm / CC 217 CD / CLINIC HS

How to Grow Your Trombone Section Using the Trombone Choir

CLINICIANS: Jon Bohls, Kimberly Shuttlesworth
DEMO GROUP: Coppell Trombone Ensemble

In this session, the Coppell Trombone Ensemble will demonstrate different techniques that will enhance the playing ability of your trombone section. The techniques will cover the basic fundamentals of Tone, Tongue, Tune, and Time. The Ensemble will also demonstrate portions of some of the listings on the PML for Trombone Trios, Quartets, and Choir. Attendees of the session will also be given a link to a breakdown of those listings covering such things as key, range, clefs (if any), style, etc. Come and enjoy!

11:00am - 12:00pm / CC 214 / CLINIC MS

Implementing the New UIL Sight-Reading Process with Middle School Band

CLINICIANS: Amy Allison-Rivera, Liz Love
DEMO GROUP: Canyon Ridge & Leander MS Bands

Using a demonstration band made up of students from both the Canyon Ridge MS and Leander MS band programs, Amy Allison and Liz Love will show how they each practiced and taught the new sight-reading process (music literacy evaluation) to their students. Amy Allison was a member of the committee that created the new process and Liz Love has participated in the new UIL process the past two years!

11:00am - 12:00pm / CC 206 / CLINIC HS

Marching Design for Small Schools

CLINICIANS: Rustin Honeycutt, Eric Rath

In the ever-evolving world of marching band design, how do small schools try to keep pace? Do you need a five or six-figure design budget with all of the bells and whistles, or can effective design be achieved within a modest amount? In this session, clinicians Eric Rath and Rustin Honeycutt, who are both head directors and freelance designers will discuss strategies for planning an effective show that will appeal to both your Friday night crowd and to judges on Saturday.

11:00am - 1:00pm / Stars At Night Ballroom B4

TMAA Marching Band Judging Workshop

PRESIDER: Gerry Miller

(Registration fee required). All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.txmaa.org

SCHEDULE

THURSDAY, JULY 20

11:00am - 5:00pm / Bridge Hall
Art of Rehearsing and Conducting Workshop

DEMO GROUP: Coppell HS Wind Ensemble
SPONSOR: Perform America-TX, LLC

Selected participants will have two 15-minute conducting/rehearsing sessions with the Coppell High School Wind Ensemble while receiving coaching and feedback from clinicians Larry Livingston and Robert Herrings. All TBA attendees are invited to observe the workshop.

1:00pm - 2:00pm / CC 217 CD / CLINIC **MS**

Get Excited! Motivate and Remediate Your Middle School Non-Varsity Band

CLINICIANS: Eduardo Garcia Jr., Nicki Neugent, Emmy Stabach

SPONSOR: YBDT

What does a successful non-varsity band look like and how do you get there? How do you maximize musical growth while building a strong sense of ownership and pride? These are just some of the questions our panel of clinicians plan to address. Teaching young and developing musicians comes with unique challenges, but the potential for truly inspirational progress is very high. Join us as we talk about how to capture the hearts of each and every student in your band.

1:00pm - 2:00pm / CC 217 AB / CLINIC **MS HS**

It's WHY We: Strike Up the Band!

CLINICIAN: Dr. Tim Lautzenheiser
SPONSOR: Conn-Selmer

Band directors create success in every aspect of their students' educational, professional, and personal highways of life. We must acknowledge the immeasurable impact the band experience has on the positive growth and development of the young performers. Simply put: band directors (teachers extraordinaire!) make the ensemble members better at everything they choose to do. Success begets success.

1:00pm - 2:00pm / CC 206 / CLINIC **MS HS**

Legal Update for Music Educators

CLINICIAN: Holly Wardell

Veteran School Attorney Holly Wardell will provide an update on trending legal issues facing music educators.

1:00pm - 2:00pm / CC 214 / CLINIC **MS HS**

Small School/Big Results: Tips and Tricks for Building a Successful Small School Band

CLINICIANS: Stan Mauldin, Ramon Parker
DEMO GROUP: Gonzales HS Band
SPONSOR: ATSSB

Join Stan Mauldin and the Gonzales High School Band, Ramon Parker Director, as they present the tips and tricks used to build and maintain a small school band program that exhibit exemplary musicianship and positive community relations.

1:00pm - 2:00pm / Exhibit Hall 3 / CLINIC **HS**

Stop Wasting Time Teaching New Exercises - Let Us Do It for You - An Interactive Look at the UDB Virtual Curriculum

CLINICIAN: Reid Atkinson
SPONSOR: Ultimate Drill Book
TBA Marching Clinic Area Sponsors:
Corps Design, Marching365, Romeo Music,
Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively.

What if your students could come to rehearsal with all the basics concepts they need to march your show? This clinic will introduce strategies and resources for visual fundamentals that will empower students to prepare outside of rehearsal, just like they would music!

1:00pm - 2:00pm / CC 207 / CLINIC **MS**

The Bassooner the Better: Building Your Toolbox to Build Budding Bassoonists

CLINICIANS: Lorna Crowley, Matthew Hiller

Panelists Lorna Crowley and Matthew Hiller will discuss how to start beginner bassoon students and provide practical tools to fill your toolbox to make you a more confident bassoon teacher. This session will provide information to guide you through the entire first year of teaching bassoon, including recommended supplies, instrument and reed care, troubleshooting common problems, and of course, playing!

2:00pm - 4:00pm / Exhibit Hall 4 (Entrance by badge only.)

Exclusive Exhibit Hall Time

SCHEDULE

THURSDAY, JULY 20

2:00pm - 4:00pm / Stars At Night Ballroom B4

TMAA Concert Band Judging Workshop

PRESIDER: Mike Howard

(Registration fee required.) All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.txmaa.org

2:00pm - 5:00pm / CC 209

TBA Job Placement Assistance

ORGANIZER: David Martinez

2:30pm - 3:30pm / Lila Cockrell Theater /CONCERT

KASETSART WINDS CONCERT (From Bangkok, Thailand)

CONDUCTOR: Nipat Kanchanahud

Performance of Julie Giroux's *Symphony No. 5 ELEMENTS, Mvt. 3 Wind*

2:30pm - 3:30pm / CC 217 CD

Texas Association of Mariachi Educators Business Meeting

PRESIDER: Ramon Nino

2:30pm - 3:30pm / CC 216 / PRODUCT SHOWCASE

Sequential Warm-ups for Jazz Ensemble

COMPANY: Kendor Music Publishing

PRESENTER: Peter Blair

4:00pm - 5:00pm / CC 207 / CLINIC

MS HS

Back to Basics, How to Get Your Small School Band to the Next Level

CLINICIANS: Roderick Boyce, Stephen Krupicka, Zachary Sims

SPONSOR: ATSSB

Through this clinic, Sims, Boyce, and Krupicka will describe ways in which they have enriched their band programs throughout the school year. The panel will discuss how student leadership and participation have helped grow their programs into what they are today. Take home strategies that will beef up the efficiency of your program, increase student buy-in, and build important student leadership skills to help further your band program.

4:00pm - 5:00pm / Exhibit Hall 3 / CLINIC

HS

A Director's Guide to Modern Band Visuals: 5 Skills You Can Build Your Whole Show Off Of

CLINICIAN: Michael Rosales

DEMO GROUP: J. M. Hanks HS Band, El Paso

SPONSOR: Ultimate Drill Book

TBA Marching Clinic Area Sponsors:
Corps Design, Marching365, Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively.

In this session with Michael, he will show you how 5 basic skills can go a long way when creating band visual choreography and how important it is to introduce basic fundamentals of movement to your students.

4:00pm - 5:00pm / CC 206 / CLINIC

MS HS

Crafting Culture - Practical Steps to Building a Culture of Excellence in Your Program

CLINICIANS: Steve Andre, Bryan Christian, Dr. David Vandewalker

All music programs have a "culture". Essential question: Is your culture created intentionally? This session offers meaningful and practical ways directors can craft a student-centered culture of excellence where students feel loved and accepted through a focus on purpose, excellence and belonging. Panel members will share their own stories in how they collaborate with students, staff, and parents to elevate a musical ensemble community based on growth mindset, connection, character, motivation, and positivity to cultivate a culture of musical excellence.

4:00pm - 5:00pm / CC 217 CD / CLINIC

HS

Don't Let Your GUARD Down

CLINICIANS: Aaron Collins, Tykeem Rainey

As the modern marching band world continues to advance across the nation, many band programs find themselves working to develop their color guard or visual ensembles. As a band director, this can present a lot of unknowns or obstacles in which we must navigate to help our visual programs be both successful and sustainable. During this session we will discuss how to advocate for your color guard directors and express your appreciation for their contributions made to the band program year-round. Tykeem will also share his thoughts as to what has helped his programs be successful - specifically offering his insight as to what we as band directors can do to best support the students and staff of the color guard or visual ensembles. Lastly, we will share ways in which you can create opportunities for your band and guard members to bond and integrate with each other year-round.

SCHEDULE

THURSDAY, JULY 20

4:00pm - 5:00pm / CC 214 / CLINIC **HS**

Finding Your Style: Creating Your Steps to Sightreading Success

CLINICIANS: Amanda Stevenson, Roxanne Vickers, Gary Williams

DEMO GROUP: Churchill HS Wind Ensemble

This session will be a helpful guide on how to create your own approach to the new UIL sightreading procedure. Along with the Winston Churchill High School Wind Ensemble, the panel will provide various interpretations and information on how to navigate through the twists and turns of sightreading. The audience is encouraged to take home ideas that best fit their students and programs.

4:00pm - 5:00pm / CC 217 AB / CLINIC **MS**

Teaching Musicianship From Day One and Beyond

CLINICIAN: Lynne Jackson

It is possible to teach characteristic sounds from day one of band class. It is also possible to teach young students to understand and be able to phrase and shape phrases very early in the band experience. This session presents some very simple and sustainable ideas that set young students on a path to become consummate musicians.

4:00pm - 5:00pm / CC 216 / PRODUCT SHOWCASE

Amplifying Your Success with MusicFirst's Performance Ensemble Solution

COMPANY: MusicFirst

PRESENTER: Dr. Keith Dye

4:00pm - 6:00pm / Stars At Night Ballroom B3

TMAA Mariachi Judging Workshop

PRESIDER: Ruben Adame

(Registration fee required). All current TMAA members must pre-register/pay online through the email you received. Directors not currently TMAA members can register for the workshops at www.txmaa.org

7:30pm - 9:00pm / Lila Cockrell Theater / CONCERT
U.S. AIR FORCE BAND OF THE WEST CONCERT

COMMANDER/

CONDUCTOR: Major Dustin M. Doyle

Performance of Julie Giroux's *Godspeed* and *Of Silence and Sparrows*

FRIDAY, JULY 21

7:00am - 8:00am / CC Lonesome Dove Room

Phi Beta Mu Meeting and Breakfast

HOST: Tom Harrington

7:30am - 5:00pm / Exhibit Hall 4 West Area Registration
Convention/Clinic Registration

7:30am - 5:00pm / Stars At Night Ballroom

Student Day

COORDINATOR: Frank Troyka

SPONSOR: Conn-Selmer

7:30 AM Registration 8:00 AM Opening Session

8:00am - 9:00am / CC 217 AB / CLINIC **MS**

Band Together! Enlisting, Enriching and Engaging Your Students

CLINICIANS: Rachael Davis, Katie Lewis

Clinicians Katie Lewis and Rachael Davis will discuss ways to recruit more students into your program, how to keep them engaged once there, and how to grow them into a successful future. They will discuss practical applications for you to immediately implement for the school year. Presenters want to help YOU with easy ways to continue to see growth in your band!

8:00am - 9:00am / CC 206 / CLINIC **MS**

Creating Habits of Success in the Young Band

CLINICIAN: Jeff Scott

SPONSOR: GIA

A strong pedagogical and musical foundation is crucial to the artistic development of young bands. Mr. Scott will address the first days of instruction, transitioning to the "small instrument," basic solfege instruction, rhythm vocabulary, first-time challenges, developmentally appropriate musical teaching strategies, fundamentals time and necessary supplemental materials. Participants will also discover new ways to effectively use multiple technologies as we "Redefine Success" in the full-ensemble setting to develop comprehensive musicianship in every student. The session will conclude with discussions on acceptance, significance, and culture.

SCHEDULE

FRIDAY, JULY 21

8:00am - 9:00am / Bridge Hall / CLINIC MS HS

Mariachi Director Toolbox

CLINICIANS: Eliseo Morales Jr., John Nieto, Alex Treviño
SPONSOR: TAME

This presentation will present various practical strategies and techniques that can immediately be implemented in the mariachi classroom for student success. It will cover information from a middle school beginner perspective, middle school intermediate, and advanced practice strategies and recommendations or prescriptions of techniques that will serve a student at the high school level of musical proficiency and performance expectations. Strategies for high school beginner classes will also be included. Additional information such as lesson plan format, resource links, Spanish vocabulary, TEKS curriculum samples, Year At A Glance and Pacing Calendar will also be included.

8:00am - 9:00am / CC 207 / CLINIC HS

Military Drill Charting Made Easy with Precision Drill Writing Software

CLINICIAN: John Gaertner
SPONSOR: NAMMB

This session will demonstrate the various tools available within the free drill writing software "Precision" sponsored by NAMMB including block formation, member labeling, step commands, path commands, built in maneuvers, adding music, animating drill and sharing drill. John will also discuss the benefits and drawbacks of using software to write your drill. A completed demonstration drill will be shown as well. Attendees will gain a basic understanding of Precision software and how to create their own drill.

8:00am - 9:00am / CC 217 CD / CLINIC HS

Shape the Future of Your Marching Season

CLINICIANS: Alicia DeSoto, Kendall Santos, Justin Wallis

This clinic will offer you strategies to macro and micro plan your entire marching season from start to finish. From pre-season planning, pacing band camp, maximizing instruction within the 8-hour rule, optimizing class time, to utilizing clinicians and much more, Santos, DeSoto, and Wallis will help you build a structure that sets your students up for success.

8:00am - 9:00am / CC 214 / CLINIC MS HS

The Winds of Siam: a Cross Cultural Experience for Bands

CLINICIANS: Dennis Fisher, Dr. Nipat Kanchanahud
DEMO GROUP: Kasetsart Winds, Bangkok, Thailand

This clinic will present techniques for integrating unique, culturally specific instruments in the large ensemble band setting. These techniques will encourage and expand multicultural and cross-cultural opportunities for bands. Through the demonstration ensemble, different applications of native, non-traditional instruments will be employed as a means of encouraging ensemble directors to explore diversity options for their students.

8:00am - 9:00am / CC 216 / PRODUCT SHOWCASE
Building Strong Foundations in Music Performance with TonalEnergy

COMPANY: TonalEnergy
PRESENTER: Albert Vela III

8:00am - 10:00am / CC 210

TMAA Committee on Standards of Adjudication and Performance Practices

PRESIDER: Craig Needham

8:30am - 4:00pm / CC 303

Strategic Booster Institute

CLINICIAN: Dr. David W. Vandewalker
SPONSOR: Conn-Selmer

9:00am - 5:00pm / Exhibit Hall 4 *(Entrance by badge only.)*
Exhibit Hall Open

9:00am - 11:00am / Exhibit Hall 4 *(Entrance by badge only.)*
Exclusive Exhibit Hall Time

9:00am - 6:00pm / CC 209

TBA Job Placement Assistance

ORGANIZER: David Martinez

9:15am - 10:15am / CC 213

NAMMB Membership Meeting

PRESIDER: Jim Jones

9:15am - 10:15am / CC 212

Texas Jazz Educators Association Open Membership Meeting

PRESIDER: Jesse Espinosa

SCHEDULE

FRIDAY, JULY 21

9:30am - 10:30am / Exhibit Hall 3 / CLINIC HS

Singing, Breathing, and Communicating: A Quick Plan for Ensemble Cohesion

CLINICIANS: JD Shaw, Ryan Adamsons
DEMO GROUP: Phantom Regiment
SPONSOR: Phantom Regiment
TBA Marching Clinic Area Sponsors:
Corps Design, Marching365, Romeo Music,
Shure, Sound Projections
*TBA Marching Clinic Area uses Shure
microphones exclusively.*

JD Shaw and Ryan Adamsons share techniques employed with the 2023 Phantom Regiment Brass Section to maximize musical clarity and artistry.

9:30am - 10:30am / CC 216 / PRODUCT SHOWCASE
You're an Educator! Manage Administrative Tasks
for your Program Faster with CutTime

COMPANY: CutTime
PRESENTERS: Jeff Dodd, Allen Branch, Corey Black

10:00am - 11:30am / CC 214

PHI BETA MU DIRECTORS BAND-NEW CONCERT MUSIC READING SESSION-GRADES 1, 2, 3, 4

ORGANIZER: Tom Harrington
TECHNOLOGY
FACILITATOR: June Bearden
Grade 3/4 (10:00am - 10:30am)
Conductor: Beth Bronk
Grade 2 (10:30am -11:00am)
Conductor: Cindy Lansford
Grade 1 (11:00am -11:30am)
Conductor: Corey Graves

10:00am - 12:00pm | CC 218

TFAA Administrator Bootcamp

PRESIDER: Jim Drew

11:00am - 12:00pm / Lila Cockrell Theater / CONCERT
SPRING ISD ALUMNI BAND CONCERT

CONDUCTOR: Trent Cooper
Performance of Julie Giroux's *Under the Influence of
Great Composers*

11:00am - 12:00pm / CC 206 / CLINIC MS HS

Fundamental Strategies for the Beginning Jazz Improviser

CLINICIAN: Noe Marmolejo
This clinic will discuss concepts of improvisation that are aimed at the beginning jazz improviser. Points of discussion will include major scales, the alterations of the those fundamental structures, digital patterns for practice, utilization of the ii-V7-I chord progression, transcription study and listening examples.

11:00am - 12:00pm / Exhibit Hall 3 / CLINIC HS

Making the Dots Come to Life with the 2023 Phantom Regiment

CLINICIANS: Steven Estudillo, Matt Hartwell
DEMO GROUP: Phantom Regiment
SPONSOR: Phantom Regiment
TBA Marching Clinic Area Sponsors:
Corps Design, Marching365, Romeo Music,
Shure, Sound Projections
*TBA Marching Clinic Area uses Shure
microphones exclusively.*

Steven Estudillo and Matt Hartwell show how simple drill formations can become opportunities for larger moments once produced.

11:00am - 12:00pm / CC 207 / CLINIC HS

Plant in the Fall, Harvest in the Spring: Creating Superior High School Non-Varsity Bands

CLINICIANS: Michael Lehmann, Shane Lemanski,
Dexx Moore

Three band directors with a shared educational background split into three regions of Texas (DFW, Houston, San Antonio) now share their experiences, advice, class materials, lesson plans, and lessons learned. This clinic is geared towards young teachers and college students that will likely begin their careers leading a Non-Varsity ensemble. Summer band heat doesn't have to scorch a barren concert band cycle. Planting fundamental, musical, and excellence driven seeds in the Fall can promulgate a healthy harvest in the Spring.

11:00am - 12:00pm / Bridge Hall / CLINIC MS HS

Teaching Mariachi, No Strings Attached

CLINICIANS: Imelda Martinez, James Mosqueda, John Nieto
DEMO GROUP: Mariachi Los Vikingos (Bryan HS)
SPONSOR: TAME

Clinicians will discuss ways to approach and teach mariachi string students without previous knowledge of playing string instruments.

11:00am - 12:00pm / CC 217 AB / CLINIC MS

The Band's ALL Here: Successful Strategies for Teaching Heterogeneous Beginner Classes

CLINICIANS: Lynne Jackson, Chris Pineda, Andrew Weak
Teachers of heterogeneous beginner band classes have much thinking and planning to do in order to successfully meet the needs of all students. Jackson, Pineda and Weak have 84 years of such teaching between them. For over 15 of those years, together, they have "wrapped" and continue to "wrap" their brains around beginners in mixed instrument classes. This clinic will highlight the successful strategies, pedagogy and curriculum used in the Berkner/RISD area.

SCHEDULE

FRIDAY, JULY 21

11:00am - 12:00pm / CC 217 CD / CLINIC MS HS

Utilize Your Strengths: Creating a Highly Effective Team of Directors

CLINICIANS: Brenton Marquart, Shawn McAnear, Bailee Moore, Chris Nguyen

The Bridgeland High School Band staff will discuss strategies for building and maintaining a cohesive team dynamic amongst directors. Topics include delegating instructional roles and responsibilities, bridging generational staff gaps, and creating a positive and sustainable work environment.

11:00am - 12:00pm / CC 216 / PRODUCT SHOWCASE

Tips and Inside Intel for Planning Your Next Band/Choir/Orchestra Trip

COMPANY: Green Light Group Tours
PRESENTER: Apryl Black

11:30am - 1:00pm / CC Lonesome Dove Room

TBA Spouses Luncheon

LUNCHEON HOST: Ruth Allen, TBA Spouses President
Entrance by ticket only. All seated guests, including children, must have a ticket.

12:00pm - 1:00pm / CC 005

TBA Nominating Committee Luncheon

HOST: Daniel Allen, TBA President

12:00pm - 1:00pm / CC 220 Cantilever Room

TBA Past Presidents and Past Bandmasters of the Year Luncheon

HOST: Roland Sandoval, TBA Immediate Past President

12:00pm - 1:00pm / CC 004

TBA Region Reps Luncheon

HOST: George Little, TBA President Elect

12:30pm - 1:30pm / CC 210

How to Apply For Membership in TMAA

SPONSOR: TMAA

Drew and Countryman will help guide and clarify membership requirements for educators who are interested in becoming TMAA adjudicators. Ask questions and get step-by-step information on when and how to apply for membership.

1:00pm - 2:00pm / CC 217 AB / CLINIC MS HS

An Interview with Julie Giroux and Dr. Tim

CLINICIAN: Julie Giroux - TBA Featured Composer

This one-on-one interview with Julie Giroux and Dr. Tim will give attendees insights into Julie's career and her compositions.

1:00pm - 2:00pm / CC 214 / CLINIC MS

Effective MS/JH Warm-up and Rehearsal Procedures, Strategies and Techniques

CLINICIAN: John Benzer
DEMO GROUP: Bush & Lopez MS Bands

Many MS/JH band directors are successful when establishing warm-up procedures and teaching fundamentals for beginning students. It is however very challenging to reinforce these teaching components as students transition into and function within performing bands. In this session, Mr. Benzer will demonstrate effective warm-up procedures and teaching strategies with assistance from the Lopez Middle School Honors Band (Directors Kim Garza and Jessica Powell) and the Bush Middle School Honors Band (Directors Gabriel Rosas and Erin Sharkey)—both which feed into Ronald Reagan HS (North East ISD in San Antonio). Specific warm-up exercises related to intervals, articulation, tonal energy, precision, intonation and vibrato production will be demonstrated...as well as non-playing rehearsal techniques that are applicable to students of all skill levels.

1:00pm - 2:00pm / Bridge Hall / CLINIC MS

Kickstarting Your Jazz Band - How to get Your Band Swingin' and Playin' the Blues

CLINICIAN: Tonia Mathews
DEMO GROUP: Clint Small MS Jazz

If the first thing you do when starting your jazz band is pass out a few charts, Mrs Mathews and the Clint Small MS Band will demonstrate trying a different approach. No matter what level of jazz ensemble you are directing, delaying handing out written jazz charts will encourage them to listen to each other and play independently. Mrs Mathews will discuss her strategy for starting the year with a middle school or young high school jazz band. The clinic provides best practices for teaching students how to swing while also incorporating the blues progression. Engaging students in a thoughtful pace will motivate your students to improvise and be comfortable soloing in front of others.

1:00pm - 2:00pm / Exhibit Hall 3 / CLINIC HS

Marching Procedures for Excellence

CLINICIANS: Rich Armstrong, Denise Armstrong, Justin Bell, Reggie Cook, Jason Robb
DEMO GROUP: Waxahachie HS Band
SPONSOR: TBA Marching Clinic Area Sponsors: Corps Design, Marching365, Romeo Music, Shure, Sound Projections
TBA Marching Clinic Area uses Shure microphones exclusively.

The staff and students of the Waxahachie High School Band will demonstrate and discuss the procedures and marching techniques that have helped cultivate a mindset of excellence within their program.

SCHEDULE

FRIDAY, JULY 21

1:00pm - 2:00pm / CC 217 CD / CLINIC MS HS

Mentor or Dementor - How to Develop and Retain Young Teachers

CLINICIANS: Madison Hughes, John Riley Kirwan, Nathaniel Neugent

Making sure new teachers are being mentored in their first few years is absolutely essential for their lifelong success. We are losing so many excellent educators because we are not actively mentoring them throughout their first few years. Along with my two fantastic young assistant directors Riley Kirwan & Madison Hughes, we will discuss a variety of approaches we engage in to make sure they continue to grow and that most importantly I am there to help them flourish through tough times. This clinic isn't only for "seasoned" teachers; Riley and Madison will offers ways for young teachers to make the most out of their situation and discuss how to seek help when you need it.

1:00pm - 2:00pm / CC 207 / CLINIC MS HS

Title I School Band Success is a Team Effort

CLINICIANS: Federico Cardenas Jr., Mariano M. Escobedo, Dr. Rick Flores, Gabriel Ramos

This session will go over the steps taken and tools used to have a successful band program at the middle school level in an urban, Title 1 setting. This session will also talk about the support and help needed from campus administration and how to form those relationships in order to be successful.

1:00pm - 2:00pm / CC 206 / CLINIC MS HS

Tuba -"It's a Different Animal"

CLINICIAN: Denis Kidwell
DEMO GROUP: Select Tuba Students

The focus of this clinic will be on tuba and it's special problems, but will also address general approach to all wind and particularly brass instrument performance. The primary elements that will be discussed are: Body and posture, breathing, equipment (mouthpieces and instruments), embouchure, articulation, range and flexibility (with special attention to the low register), and important tuning issues. Students will be utilized for demonstration purposes.

1:00pm - 2:00pm / CC 216 / PRODUCT SHOWCASE

ijazzMusic.com, The Key to Success

COMPANY: IJazzMusic.com
PRESENTERS: Bob Washut, Mariano Abello

1:30pm - 4:30pm / CC 210

TFAA Summer Round Table

PRESIDER: Jim Drew

2:00pm - 3:30pm / Exhibit Hall 4 (Entrance by badge only.)

Exclusive Exhibit Hall Time

2:00pm - 3:30pm / CC 004

UIL Band Sight-Reading Committee

PRESIDER: Gabe Musella
SPONSOR: UIL Music

2:15pm - 3:15pm / CC 213

ATSSB General Session

PRESIDER: Rodney Bennett, ATSSB President
SPONSOR: ATSSB

2:15pm - 3:15pm / CC 212

Women Band Directors International Meeting-Texas Chapter

PRESIDER: Lucy Pascasio, President

2:30pm - 3:30pm / CC 216 / PRODUCT SHOWCASE

From Frustration to Efficiency: Switching to Presto Assistant for Fine Arts Management

COMPANY: Presto Assistant
PRESENTERS: Austin Chappell, Mike Matthew

3:30pm - 4:30pm / CC 217 AB / CLINIC MS HS

Basics of Balance

CLINICIAN: Greg Countryman

This session will provide a sequential process for teaching individual, section and full ensemble balance to your students. Specific balance guidelines for various instrument groupings will also be discussed and demonstrated through recorded examples. Use of these concepts will help your students produce a more mature ensemble sound with better blend and clarity.

3:30pm - 4:30pm / CC 206 / CLINIC MS

Beginner Percussion - So...You wanna be a drummer?!?!

CLINICIAN: John Hinojosa, Lou Boldrighini

This presentation is designed to help the non-percussionist and young band director with Beginner Percussion. The clinic will start with a hands-on presentation with attendee participation. Topics covered will be instruments/materials needed as well as sticks and mallets used for beginner percussion class; various grips, posture, the mechanics of playing – including the lever system; and various exercises (including taps, double strokes, and buzzing) for snare drumming. Also discussed will be mallet reading techniques including peripheral vision and student expectations on major scales and chromatic scales.

SCHEDULE

FRIDAY, JULY 21

3:30pm - 4:30pm / CC 207 / CLINIC

MS HS

Click Tracks for Score Study (B.Y.O.D. - Bring Your Own Device!)

CLINICIAN: Albert Vela III

What's cooler than score study for one? Score study for EVERYONE!!! Albert Vela (veteran band director, DCI Instructor, and app developer) will share an accessible technological approach to score study using TonalEnergy click tracks, drones, and sharing to quickly take ANY music rehearsal to the next level! Beginner, JH, & HS level material will be shared! (Please B.Y.O.D. - Bring Your Own Device!)

3:30pm - 4:30pm / Exhibit Hall 3 / CLINIC

HS

How to Change the Drill Learning Process for You and Your Students Forever, No Matter What your Budget Is

CLINICIANS: Reid Atkinson, James Cordova Jr., Calvin Edwards, Horacio Gomez, Emily Petty

DEMO GROUP: J. M. Hanks HS Band, El Paso

SPONSOR: TBA Marching Clinic Area Sponsors: Corps Design, Marching365, Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively.

This session will cover a variety of strategies you can implement on Day 1 of drill learning to help your students learn more efficiently and more deeply, all while focusing on precious budgetary resources.

3:30pm - 4:30pm / CC 217 CD / CLINIC

MS

From Beginning to End: The Middle School Band Experience

CLINICIANS: Robert Herrings III, Cynthia Lansford, Taylor Williamson

This clinic will cover topics including recruiting, culture, procedures, routines, and expectations. Clinicians will share their insight on effective practices used from recruitment to the final down beat of an overall middle school band experience.

3:30pm - 4:30pm / CC 214 / CLINIC

MS HS

William D. Revelli - Print the Legend!

CLINICIAN: Larry Livingston - TBA Featured Clinician

DEMO GROUP: Spring ISD Alumni Band

William D. Revelli, the renowned Director of the University of Michigan Bands was a storied and remarkable conductor, teacher, and consequential force in the music world for 36 years (1935-1971). A complex, driven, and profound educator, Revelli left a legacy which is a just and warranted true line in the evolution of the American Band. The clinic will conclude with a performance by the Spring Alumni Band of Elsa's Procession to the Cathedral, a work Revelli signature. But first Livingston will traverse some of the myriad sides of the man and his way in the world. He should know. Livingston sat 'neath Revelli's commanding and sometimes glowering gaze for four years and has lived to tell about it.

3:30pm - 4:30pm / Bridge Hall

SAN ANTONIO JAZZ ORCHESTRA - NEW JAZZ MUSIC READING SESSION

ORGANIZER: Roland Sandoval

3:45pm - 4:45pm / CC 216 / PRODUCT SHOWCASE

Planning for the Perfect Trip to Orlando!

COMPANY: Fine Arts Travel

PRESENTER: Ryan Cavazos

4:00pm - 5:30pm / CC 004

UIL PML Committee

PRESIDER: Gabe Musella

SPONSOR: UIL Music

5:00pm - 6:00pm / CC 217 CD / CLINIC

HS

"Be Our Guest" Creating Recruiting/Retention Events and Activities

CLINICIANS: Todd Dixon, Aaron Snipes III

Students moving into high school band need an "on-ramp" to help guide them AND their parents into the fast moving pace of high school band. This session will offer proven techniques including communication and connection tools to guide students in a thoughtful manner from Middle School to High School Band. Students need connections and want to feel wanted and a part of the team. Parents need communication and a plan for their child. In this session you are guaranteed to fill up your toolbox even more with strategies and techniques to recruit and retain young musicians as they move to high school.

SCHEDULE

FRIDAY, JULY 21

5:00pm - 6:00pm / CC 207 / CLINIC MS

Creating Self-Directed Learning in Beginning Band

CLINICIANS: Rob Chilton, Claire Pittman

In this session, Chilton and Pittman will equip attendees with a blueprint to establish self-directed learning and tools to assess student progress. Additional topics will include developing motivation, instilling healthy competition, encouraging curiosity, and building a safe classroom environment for students to navigate their first year in band.

5:00pm - 6:00pm / CC 206 / CLINIC MS

Tackling the Cor Issues of Beginner Horn

CLINICIANS: Kathryn Andrade, Dena Laurel, Brittany Yanniello

This session will include video clips of beginner horn players in action, live demonstration of teaching horn beginners, and will address pacing, pedagogy and pitfalls to avoid. Horn teachers Dena Laurel, Katy Andrade, and Brittany Yanniello will present lessons learned from their combined 44 years teaching experience in North Texas, South Texas and West Texas.

5:00pm - 6:00pm / CC 217 AB / CLINIC MS HS

The Power of Planning: Why Planning Daily, Weekly, Monthly, and Yearly Helps Your Program Stay on Track for Your Year-end Goals

CLINICIANS: Cristina Barrera, Rachel Johnstone, Ryan Johnstone, Taylor Williamson, Caitlin Wolf, Matt Wood

SPONSOR: Phi Beta Mu

In this session, attendees will gain advice and guidance on practical ways to plan for many of our profession's related objectives. Members of the Wiley MS/Rouse HS vertical team will speak not only to short and long-term planning concerning student learning targets and goals but also planning as it relates to the cohesion and coexistence of both the middle school and high school band programs.

5:00pm - 6:00pm / Exhibit Hall 3 / CLINIC HS

Toes Up! Elevate Your Small School Marching Band

CLINICIANS: Zachary Sims, Whitney Sims

DEMO GROUP: Shiner HS Band

SPONSOR: TBA Marching Clinic Area Sponsors: Corps Design, Marching365, Romeo Music, Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively.

Through this clinic, the 2022 2A state marching contest gold medalist Shiner High School Band will demonstrate teaching marching fundamentals, drill, and how student leadership helps implement fundamentals in all marching rehearsals. Take home strategies about empowering student leaders and how you can further improve your marching band.

5:00pm - 6:00pm / CC 214 / CLINIC MS HS

Warm-Ups: The End is Only as Good as the Beginning!

CLINICIANS: Tyler Arcari, Carol Brittin Chambers

DEMO GROUP: Claudia Taylor Johnson HS Band

SPONSOR: Excelcia Music Publishing, LLC

In this session, join Composers Carol Brittin Chambers & Tyler Arcari, as well as the fantastic Claudia Taylor Johnson HS Band, as they demonstrate warm-up techniques and fundamentals that then transfer to the music. How we start our rehearsal and how we start our "sound" have a lot in common; as we explore exercises that help us achieve our "end" goals, we will talk about warming up with "intent" and making the most out of the limited time we all have.

5:00pm - 6:00pm / CC 216 / PRODUCT SHOWCASE

Amplifying Your Success with MusicFirst's Performance Ensemble Solution

COMPANY: MusicFirst

PRESENTER: Dr. Keith Dye

7:30pm - 9:30pm / Lila Cockrell Theatre / CONCERT

UNITED STATES NAVY BAND CONCERT

COMMANDING

OFFICER: Capt. Kenneth C. Collins

Performance of Julie Giroux's *Symphony No. 5 ELEMENTS*, *Mvt. 2 Rain*

SCHEDULE

SATURDAY, JULY 22

8:00am - 9:00am / CC 207 / CLINIC MS

Developing Your Individual Oboists and Oboe Section: Ensemble Essentials for the Non-Oboist Band Director

CLINICIANS: Serena Finnigan, Jessica Maus

What can you do as a band director to help your oboists sound more beautiful? How do you get your oboe section to sound like one? Want your oboes to blend and match while also projecting as a soloist? Come to our clinic to learn how to develop your individual oboe players while creating a balanced oboe section in the ensemble.

8:00am - 9:00am / CC 206 / CLINIC MS HS

From Getting Kicked out of a Band Hall to Running One: How to Keep Students in Our Band Programs

CLINICIAN: Eric Jimenez
SPONSOR: Conn-Selmer

Eric Jimenez was kicked out of his band hall during his senior year of high school. Instead of feeling like the profession was not a place for him, he revitalized several band programs throughout Houston in his career. In this session, you will learn from Eric how to recruit and retain our students for our band programs in 2023 using relevant and solution-based strategies.

8:00am - 9:00am / CC 214 / CLINIC MS HS

Harmony Director HD-300 Level Up!

CLINICIANS: Rob Myers, Mikaela Pyle
DEMO GROUP: Guyer HS Band

Utilizing a student ensemble, attendees will recognize the new benefits of the Harmony Director HD-300 and strategies to increase pitch awareness amongst students.

8:00am - 9:00am / CC 217 CD / CLINIC MS HS

The Secret to Establishing a Fundamentally Fabulous Flute Section

CLINICIANS: Sharon Kalisek, Charlotte Royall, Mary Santarelli
SPONSOR: WBDI

Charlotte Royall, Mary Santarelli, and Sharon Kalisek have over 120 years of combined experience in starting and establishing excellent flute players. Starting beginning flute players is so different from other instruments and it can sometimes be challenging for non-flute players. The three clinicians will give great and relevant information on how to establish excellent fundamentals in your beginning band flute section in order to set them up for success.

8:00am - 9:00am / CC 217 AB / CLINIC MS

"Tiny Instrument", Big Impact: Using Mouthpieces and "Small Instruments" to Address Fundamental Skills

CLINICIANS: Darcy Vogt Williams, Jenna Yee

In this clinic we will discuss the multitude of ways of using mouthpieces, headjoints, barrels, necks, bocals, straws, paperclips, pinwheels, mirrors, and anything else you find in your junk drawer to help beginners develop fundamental skills as well as reinforcing those skills with our older students. We will offer demonstrations of exercises we use with our own students at Stiles MS.

8:00am - 9:00am / CC 216 / PRODUCT SHOWCASE

Perfect Breathing at Your Fingertips

COMPANY: Lung Trainers LLC
PRESENTER: Bill Rose

9:00am - 12:00pm / Exhibit Hall 4 West Area Registration
Convention/Clinic Registration

9:00am - 12:00pm / Exhibit Hall 4 (Entrance by badge only.)
Exhibit Hall Open

9:00am - 10:30am / Exhibit Hall 4 (Entrance by badge only.)
Exclusive Exhibit Hall Time

9:00am - 12:00pm / CC 209
TBA Job Placement Assistance

ORGANIZER: David Martinez

9:15am - 10:15am / Exhibit Hall 3 / CLINIC HS

Guardening 101: Growing an Effective Guard Program

CLINICIANS: Zachariah Jacobes, Joey Lucita
DEMO GROUP: Moe and Gene Johnson High School Color Guard

SPONSOR: TBA Marching Clinic Area Sponsors: Corps Design, Marching365, Romeo Music, Shure, Sound Projections
TBA Marching Clinic Area uses Shure microphones exclusively.

This clinic will be discussing techniques that are appropriate for a beginning colorguard, its development, its growth and high performance standards. Will additionally address the launch of a new program and how it has grown in spite of hurdles encountered. Demonstration at all levels of ability will be shown by members of the Moe and Gene Johnson High School Color Guard demonstration group.

SCHEDULE

SATURDAY, JULY 22

9:15am - 10:15am / CC 206

Elevating Your Band's Performance - A Review of the New UIL Marching Band Adjudication Sheets

CLINICIANS: Dr. Brad Kent, Gabe Musella, Gerry Miller
SPONSOR: UIL Music

The current iterations of the UIL marching band adjudication sheets – region, area, and state – are entering the third year of use. And, 4A will utilize the 7-judge system at the state contest for the first time this fall. UIL and TMAA will offer information, perspectives, and insights into the evaluation process.

9:30am - 10:30am / CC 216 / PRODUCT SHOWCASE

Inside the Music: Introducing Randall Standridge Music Publications: Band and Orchestra

COMPANY: Randall Standridge Music
PRESENTERS: Randall Standridge, Katie O'Hara LaBrie

10:30am - 11:30am / Bridge Hall / CLINIC MS HS

A Jazz Rehearsal Snapshot

CLINICIAN: Maria Coronado
DEMO GROUP: Harlingen HS Jazz Ensemble

The Spring semester is the busiest for most if not all HS/MS Jazz Ensembles and Combos. Most festivals in and around the state of Texas, and country, occur during this time and groups must find time where they can to prepare their ensembles, and combos if possible, for these major performances. Today's clinic provides helpful rehearsal techniques to maximize your minimized rehearsal. Miss Coronado, with the assistance of the Harlingen HS Jazz Ensemble, will cover specific rehearsal techniques utilized in preparation for festivals, concerts, community performances, etc., when time and student availability is limited.

10:30am - 11:30am / CC 207 / CLINIC MS HS

A More Complete Music Education Experience: It CAN Be Done!

CLINICIAN: Dr. Keith Dye
SPONSOR: MusicFirst

You know how hard you work with every minute you are given to teach. You also probably feel there is never enough time to thoroughly address everything that you see as priorities in students' musical education. Through the miracle of the comprehensive choices available to you in various online tools, accessible on any device (even phones!), every student can receive supplemental instruction, content-driven assignments, and valuable feedback to address any aspect of your ideal music curriculum. Whether you want to emphasize ear training, sight reading, theory, cultural and historical knowledge, as well as those important performance skills, all can be reinforced through the strategic use of the amazing tools (many of them free!) available to every music educator. Find out how music technology can enhance musical understanding for all your students!

10:30am - 11:30am / CC 217 CD / CLINIC MS HS

Better Leaders + Smarter Followers = Better Bands

CLINICIAN: Fran Kick
SPONSOR: DCI, Music for All

What if we have been spending too much time talking about, and training, leaders, and not enough time developing followers? More accurately perhaps, what if our leader-centric focus on "leadership" caused us to ignore nurturing smarter "followership?" After all, leaders can't lead without followers. Join Fran Kick in what some might call "blasphemy for band directors" in our overly-leader-centric world and learn how you can develop BOTH better leaders AND smarter followers in your band this year.

10:30am - 11:30am / Exhibit Hall 3 / CLINIC HS

Developing a Successful Marching Percussion Section: Avoiding Mistakes Most of Us Have Made

CLINICIAN: Matt Ehlers
DEMO GROUP: Dripping Springs HS Drumline
SPONSOR: TBA Marching Clinic Area Sponsors:
Corps Design, Marching365, Romeo Music,
Shure, Sound Projections

TBA Marching Clinic Area uses Shure microphones exclusively.

This session will cover solutions to mistakes that Ehlers has made while teaching marching percussion sections during his 17 year teaching career. With the help of the Dripping Springs front ensemble and battery these solutions will be demonstrated. We will focus on the following areas:

1. Audition Process
2. Summer Schedule
3. Fundamentals
4. Learning Music.

10:30am - 11:30am / CC 214 / CLINIC MS HS

Simple and Sustainable Methods for Clearer Style

CLINICIAN: Dr. Andrew Hunter
DEMO GROUP: U.S. Air Force Band of the West

One of the greatest frustrations for ensemble directors is teaching the same concept over and over again, only to have the same errors repeat themselves with each new piece or concert cycle. In this clinic, Dr. Hunter - along with the United States Air Force Band of the West and their commander, Major Dustin Doyle - will demonstrate ten simple, sustainable methods to improve the efficiency and performance of any instrumental ensemble, regardless of age or ability. Musical selections used to demonstrate these solutions will be varied by style and grade level, providing real-world examples for teachers at all levels. This hour will save you untold hours in the future!

SCHEDULE

SATURDAY, JULY 22

10:30am - 11:30am / CC 217 AB / CLINIC MS

Success with Your Middle School Band

CLINICIANS: Stetson Begin, Kim Cooley, Robert Herrings III

Come take a look inside what's happening inside the middle schools of The Midwest Clinic 2022! In this session you will learn and see examples of what they do daily with their programs.

10:30am - 11:30am / CC 206 / CLINIC MS HS

Swipe Right! How to Nurture a Long Term Relationship with Your Job

CLINICIANS: Katie Fehr, Corey Graves, Kerry Taylor

SPONSOR: Phi Beta Mu

Our distinguished panel of three, each of whom are at different stages of their careers, will discuss the challenges they have encountered over the years and how they have used these to strengthen their commitment to bands and band students. Building and nurturing relationships, embracing opportunities for growth, and defining success on their own terms are just three concepts this panel will address. Audience members will have an opportunity to ask questions and will leave with specific strategies to be used to help navigate the rough times and thrive during the good.

11:00am - 12:00pm / CC 216 / PRODUCT SHOWCASE

Phill the Box Clothing Drive: Your New Fund Raiser

COMPANY: Phill the Box Clothing Fundraiser

PRESENTERS: Chelsea Fama, Holly Wentz

12:00pm - 1:30pm / Exhibit Hall 3

TBA Active & Retired Members Luncheon and Business Meeting

HOST: Daniel Allen, TBA President

SPONSORS: Fruhauf Uniforms, Inc., Note-Able Travel Experiences, Stanbury Uniforms, LLC

All Active and Retired Members are encouraged to attend. (Entrance by Active or Retired Member Badge only.)

2:00pm - 3:00pm / CC 206 / CLINIC MS

Beginning Tuba and Euphonium

CLINICIANS: Stacey Dunn, Shaka Hawkins

Stacy Dunn and Shaka Hawkins will discuss the ins and outs of teaching beginning tuba and euphonium. This includes: choosing students to play the instrument, posture, equipment recommendations, beginning literature, and making initial sounds.

2:00pm - 3:00pm / CC 207 / CLINIC MS

Being the New Band Directors

CLINICIANS: Lisa Manson, Ryan Straten

Taking over a new band program as the new directors can be daunting in many ways. Mr. Straten & Ms. Manson will discuss their journey of taking over past programs, what has worked for them in each situation, and what is working for them now. Topics will include building on and creating your own culture, the various roles new directors can and should occupy, and overall program expectations and maintenance in the first year.

2:00pm - 3:00pm / CC 217 CD / CLINIC MS

Flute Hacks! A Cheat Sheet for Beginner Flute

CLINICIANS: Dulce Rodriguez, Jennifer D. Villarreal

Clinicians will discuss commonly used catchphrases when addressing beginner flute topics such as: tone, articulation, posture, hand position, tuning and vibrato. Discussion will include a concise cheat-sheet with troubleshooting advice and steps for success to facilitate delivery for non-flutist and first-year teachers.

2:00pm - 3:00pm / CC 217 AB / CLINIC MS HS

It Takes a Village: Networking for "Newer" Directors

CLINICIANS: Aaron Beaver, Amanda Blackstone, Moises Correa

SPONSOR: YBDT

If you plan to teach long-term, you're going to need mentors, colleagues, and friends supporting you along the way. In this clinic, leaders from Young Band Directors of Texas will share best practices for how to start building your network. Whether you are seeking out a clinician for the first time, moving to a new region/city on your own, or just want to get more connected on your campus, we've got your back!

2:00pm - 4:00pm / Stars At Night Ballroom B1

Texas Bandmasters Hall of Fame Induction Ceremony

HOST: Tom Harrington

INDUCTEES: Scott Coulson, Greg Dick, Wayne Dorothy, Cheryl Floyd, Kathy Johnson, Jonathan Kelly, Betty Bierschenk-Pierce, Carroll Rhodes, Charlotte Royall, and Jolette Wine